

Recent Fulbright Projects

Ukrainian Fulbrighters in U.S.

Ukrainian Fulbright Projects (2004-2005)

Olena Dzhedzhora

Project Title: "Western Civilization Revisited: American Historiographical Discourses and their East European Applications, 1945—2001"

Ms. Dzhedzhora has recently become the dean of the Humanities Department at the Ukrainian Catholic University, one of Ukraine's newest and most innovative universities. She will analyze Western Civilization in a paradigm of West vs. World Civilization to see how these processes relate to each other and how the subject is taught in the U.S. This is important for Ukraine, since modern Ukrainian history just made its first steps towards looking at a new paradigm of global history and seeing itself in new context.

Olha Filipova

Project Title: "Society, Childhood, Identity: a Cross-Cultural Study of Childhood"

Ms. Filipova will compare research in Ukraine and the U.S. on how childhood reflects society. She mentions the phrase "tell me what game your children are playing, and I will tell you what society they live in." She developed Ukrainian data based on a methodology which combines her Ukrainian and U.S. experience. Her work is based on analyzing childhood through popular culture, and then using multidisciplinary approaches. This project will benefit Ukrainian educators, parents and government representatives who work in the sphere of educational and youth policy.

Vyacheslav Holovanov

Project Title: "Developing a Novel Sensor Array for Ecological Monitoring of the Industrial Environment"

Mr. Holovanov will try to develop environmental sensor prototypes that could be used by different industries in incorporating environmental monitoring into their production processes. The project foresees collaboration with universities as well as with specific local companies.

Nadiya Kabachenko

Project Title: "Social Exclusion: Homelessness in the U.S. and Ukraine"

Ms. Kabachenko proposed a very broad and vital topic to Ukraine: providing for the homeless. An associate professor at the School of Social Work at the Kyiv-Mohyla Academy (the only such school in Ukraine), head of the Masters Program in Social Work with experience in working with NGO's and government structures, the candidate will study how to incorporate structural and institutional examples of the U.S. experience in the Ukrainian environment. Kabachenko's main reason for conducting this research in the U.S. and not in European countries was based on her conviction that the fate of Ukrainian homeless services and shelters lies not in the government's hands, but in the hands of ordinary citizens and NGOs.



Turret of Kamianets-Podil'sky Castle

Marta Koval

Project Title: "Historical Experience in the American Novel (1960s—1990s): Models of Aesthetic Transformation and Personalization"

Ms. Koval will study how different perspectives on history are represented in contemporary literature. She will start with the Vietnam Era, and go on through the next 30 years of American historical events, to see how different participants of the same historical event may have different versions of that event. She hopes that this research will lead to a Ukrainian-language publication on the topic, which in turn might encourage students to study American literature.

Volodymyr Kulyk

Project Title: "Language Politics in Multicultural Societies: Comparative Analysis and Implications for Ukraine"

Mr. Kulyk plans to compare language policies of four countries, and has selected them based on their resemblance to the language situation in Ukraine, as well as on the four different possible outcomes. His methodology is clear and he is well-positioned to complete the research.

Pavlo Kyrpenko

Project Title: "Afghanistan in U.S. Foreign Policy (1919—2003)"

Mr. Kyrpenko spent some years as a Soviet diplomat in Afghanistan. He now wants to study the declassified documents on Afghanistan in order to prepare what will most likely be one of the first books on Afghanistan in modern Ukraine.

Oleksandr Merezhko

Project Title: "International Political and Legal Order in the 21st Century"

Mr. Merezhko is interested in studying the general theories of international relations and applying them to a practical prognosis of what the next world order may look like, and how Ukraine should adapt its foreign policy to it. The project is very ambitious, but doable, and the final work will have wide interest in Ukraine.

Victoria Onehina

Project Title: "Government Agrarian Policy"

Ms. Onehina has a broad, and at the same time a concrete plan: to study the agrarian policies developed in the U.S., especially in terms of financing and credit corporations. Onehina comes from an agrarian university and takes part in the development of many agrarian programs of her regional government in Kharkiv oblast. She is interested in both national and regional agrarian policy-making.



Side view of Poltava Museum

Lyudmyla Pavlyuk

Project Title: "Discourses of Extremes, Public Sphere and Formation of Ukrainian Identity"

Ms. Pavlyuk will conduct research on the phenomenon of conceptual radicalism in the public sphere and will explore the role of opposition discursive practices and individual "rebel identities" in the formation of the conception of national self. The study will focus on ambiguities and differences in beliefs in contemporary Ukraine that are generated by various political subcultures, group identities and personal ideologies. Discourse of extremes will be considered as a necessary structural element of a democratic society.

Kostyantyn Romashchenko

Project Title: "Combining Ukrainian and American Traditions in Vegetation Ecology: Developing Ecological Scales and Economic Concept Application"

Mr. Romashchenko will develop ecological scales and economic concepts in the U.S. Traditions in vegetation science are different in the U.S. and in Europe, and the candidate wants to build a bridge between them in this field. Bridging these differences could lead to common approaches in solving common problems. Similar research was just recently completed in Spain and the candidate has also worked with Polish collaborators.

Serhiy Rymarenko

Project Title: "Sources of Ethnic Tensions and Ethnic Conflicts in Post-Communist Countries"

Mr. Rymarenko will study sources of ethnic tensions and ethnic conflicts by focusing on the instigators of ethnic conflicts — those who use ethnic tensions to pursue their own political goals. He calls these "ethnic entrepreneurs."

Serhiy Shcherbyna

Project Title: "Cooperative Association in the Ukrainian Agro Industrial Complex"

Mr. Shcherbyna's project on cooperatives could have tremendous impact not only on the milk industry in Ukraine, but also on rural life, where the new influx of desperately needed cash could change the standard of living for farmers. The candidate has demonstrated familiarity with the successes of American farmers who were facing the same problems as Ukrainians today, but who were able to bring in money from credit unions and were able to build up cooperatives. His objective is to study this history, process, and institutionalization in order to adapt similar institutions to Ukraine's needs.

Yaroslav Senyk

Project Title: "Ukrainian Immigration Press in the U.S. (1886—1939): Historical and Biographical Research"

Mr. Senyk proposes to catalogue Ukrainian periodicals published in the U.S. between 1886 and 1939 and prepare an annotated bibliography.

Oleksandr Shkolnyi

Project Title: "Improvement of the Agricultural Marketing System"

Mr. Shkolnyi has one overriding concern: how to change the barter (in-kind payment) system in Ukraine to a cash-based system. He will evaluate the food marketing system and study food marketing in a global perspective to identify ways to make Ukrainian agriculture more marketable.



Residential Townhouses in Kyiv

Ihor Soloviy

Project Title: “An Environmental and Economic Assessment of Forest Policy in the Eastern United States and its Implications for the Sustainable Development of Ukraine’s Forests in a Transition Economy”

Mr. Soloviy will study the environmental and economic assessments of forest policy in the U.S. and apply this to the development of a sustainable forest policy in Ukraine. Although a trained environmentalist in silviculture and forest sciences, Mr. Soloviy specifically categorized his project as economic since his objective is not to bring forest technologies to Ukraine. Instead, he wants to introduce policy technologies and use his background in environmental disciplines to lobby positive change in forest policies.

Borys Sorochnytskyi

Project Title: “Are there Genotoxic Effects on the Environment after the Chernobyl Nuclear Accident?”

Mr. Sorochnytskyi needs access to U.S. technology to use molecular methods to assess environmental risk in forest management and in chronic low-level irradiation as a source of genetic diversity. He will try to foresee the long-term genetic effects on chronically irradiated organisms.

Hennadiy Statyukha

Project Title: “Sustainable Development Policy for Industrial Enterprise Activity on the Basis of Potential Hazard Estimation (scientific research, curricula and lectures)”

Mr. Statyukha proposes to create a methodology for preparing indicators of sustainability, including ecological, social, and economic growth. These would lead towards developing an index of sustainability.

Tetyana Stefanovska

Project Title: “Exploring Possibilities for Using Entomopathogenic Nematodes in IPM and the Prospects for Agricultural Biodiversity Preservation and Sustainable Use”

Ms. Stefanovska's main objective is to study “small worms” (entomopathogenic nematodes) that Ukraine can use as biological control of pests. This would avoid various negative impacts on biodiversity. She plans to expand research in using biologically sound technologies, increase public awareness, and create a clearinghouse mechanism for the Ukrainian government. She also wants to learn about formal and informal education on biodiversity in the U.S.

Oleksandr Symonenko

Project Title: “Culture and Art of the Sarmatians in the North Pontic Region”

Access to the Sarmatian artifacts in American art museums will enable Mr. Symonenko to conclude his study of the culture and art of the Sarmatians of the North Pontic region. This culture at one time spanned the territory from the Ural mountains to the Danube. In addition to the Sarmatian core, there is strong evidence of Chinese and Central Asian, as well as Greek-Roman cultural elements.

Oleh Tarnopolsky

Project Title: “Program for Teaching Writing in English in Ukraine”

Mr. Tarnopolsky's project looks at teaching writing in English in Ukraine. He wants to create a methodological handbook on academic writing and on teaching writing in English. Methods for teaching writing were not developed in the USSR which affected even graduates from higher linguistic schools. His work would fill the need for a handbook on academic writing and a methodology for teaching writing.

Tetyana Yaroshenko

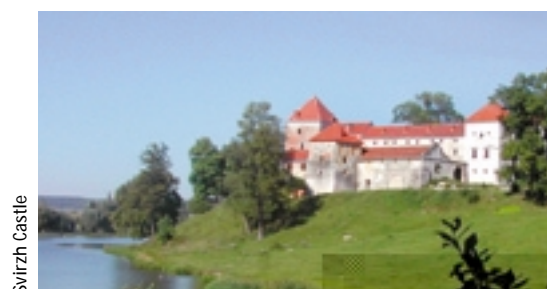
Project Title: “Electronic Journals Collection Management in Academic Libraries”

The lack of an electronic database of electronic journals is a weakness in Ukrainian library science and libraries have taken only the first steps towards developing this resource. Ms. Yaroshenko's project will address improving the quality of such resources available to scholars and students and will focus on the management of electronic journals in university libraries.

Serhiy Zibtsev

Project Title: “An Institutional Political Framework for Ecological Monitoring, Fire Management and Close-to-Nature Silviculture in Public and Private Forests of the U.S. and Ukraine — a Comparative Analysis”

Mr. Zibtsev's primary concern is with protecting Ukraine's forests, biodiversity and sustainability. He would like to analyze institutional structures in the U.S. that address these areas and to develop a system of monitoring forest management.



Swirzh Castle