

# Проекти американських фулбрайтівців в Україні

## Recent U.S. Fulbright Projects in Ukraine

### Dr. Patrice Dabrowski

Project title:  
«Discovering the Carpathians: Episodes in Imagining  
and Reshaping Alpine Borderland Regions»  
Host institution:  
Ivan Franko L'viv National University

A specialist in Polish and East European history, Dr. Dabrowski has published a book on the shaping of Poland and is currently researching the emergence of national identity or identities, especially in borderland areas populated by multiethnic, multinational populations. With an invitation from the Institute of Historical Research at Ivan Franko L'viv State University, she focused her work in Ukraine on the borderland region of the Carpathians.

### Dr. Gary Roseman

Project title:  
«Analysis of the Development  
of Mortgage Markets in Ukraine»  
Host institution:  
Dnipropetrovsk University of Economy and Law

Dr. Roseman researched Ukraine's mortgage markets, which have been slow to emerge since the collapse of the Soviet Union. Developing such markets is critical both to developing a market economy and to improving Ukraine's living standards. Dr. Roseman has already done previous research on real estate markets in Ukraine, particularly in Kyiv, and proposes to expand his study to the Ternopil region, which has very different credit conditions than Kyiv.

### Dr. Aleksandr Leskov

Project title:  
«The Problem of Scythian Rule:  
A Study of Kurgan Burials in South Ukraine»  
Host institution:  
Institute of Archaeology, NASU, Kyiv

A leading world authority on the Scythians, Dr. Leskov has excavated Scythian materials at sites throughout eastern Europe and has worked with collections of Scythian art in Russia, Germany, and the United States. In Ukraine he worked with the Ukrainian collections, and prepared a monograph with Ukrainian colleagues on burial mounds in southern Ukraine that will help illuminate the interaction between the realm of classical antiquity and the barbaric world to its north.

### Mr. David Eliet

Project title:  
«Theater and Directing»  
Host institution:  
Kirovohrad Pedagogical Academy

Mr. Eliet, a playwright and director with both professional experience and personal roots in Eastern Europe, has been invited by the Kirovohrad Pedagogical Academy to teach acting and playwriting, stage two plays, and assist in developing its theatre program. In addition to his work with the Academy's Little Globe Theatre, he hopes to develop a greater understanding of Jewish culture in Ukraine and to create a new play based on his grandfather's memoirs about life in that culture.

### Dr. Marian Mazzone

Project title:  
«Art History»  
Host institution:  
National University of «Kyiv-Mohyla Academy»

Dr. Mazzone, a specialist in art theory and contemporary art history with particular expertise in East European art, is interested in two interrelated questions: Has contemporary art in the United States, the epicenter of the art world, become increasingly international, and do contemporary art and theory support the process of national self-definition? Dr. Mazzone has been invited by the Department of Cultural Studies at Kyiv-Mohyla Academy to teach courses on the theory and methods of art history, on contemporary art, and on gender issues in contemporary art.

### Mr. Adrian Bryttan

Project title:  
«Multi Media Symphonic Works; First Edition of Rylskij's  
Ukrainian Translations of Italian Opera»  
Host institution:  
Lysenko Lviv State Academy of Music

Mr. Bryttan, with over twenty-five years' experience as an opera and symphony conductor, has worked with a number of international professional orchestras, and he has been invited by the L'viv State Academy of Music to serve as Conductor-in-Residence. While in residence, Mr. Bryttan prepared the student orchestra to perform two «multi media» symphonic works by living American composers: Gunther Schuller's Seven Paul Klee Studies with slides and Carl Davis's complete film score for Garbo's silent classic *Flesh and the Devil*. Mr. Bryttan also worked to complete a collected edition of the Ukrainian poet Rylskij's translations of Italian opera.

**Dr. Joseph Healey**

Project title:  
«Minority Groups in U.S. Society»  
Host institution:  
Uzhhorod National University

Dr. Healey's particular area of expertise is the sociology of minority groups in the United States, and he has done comparative research on minorities in other societies. With considerable experience also in curriculum development, Dr. Healey taught courses in Ukraine on minorities in the United States and on sociological research and methodology, and contributed to curriculum development in both sociology and American Studies.

**Dr. Philip Acree Cavalier**

Project title:  
«American Studies»  
Host institution:  
Kyiv Slavonic University

With expertise encompassing American literary texts in several different genres, poetry, non-fiction travel-writing, and the realist novel, Dr. Cavalier is particularly interested in American literature, including African-American literature, in the second half of the 19<sup>th</sup> century and first decades of the 20<sup>th</sup> century. His prior research on Northern travel writing and its effect on both American literature and Americans themselves led to his current book-length project on the cultural geography of novels by Henry James and other authors after the Civil War. Dr. Cavalier was especially successful in engaging Ukrainian students in discussion about connections among American literature, politics, and business and economic issues in 19<sup>th</sup> century America, when Americans were wrestling with how to establish an ethical capitalism.

**Dr. Marcus Jobe**

Project title:  
«Improving Business Decision-Making»  
Host institution:  
Lviv Institute of Management

With expertise in statistics and management information systems, Dr. Jobe focused his research and teaching on the practical application of business statistics, quality improvement, and data mining in order to strengthen strategic business decision-making. Dr. Jobe has produced a Ukrainian version of his textbook on statistical quality assurance methods. He now wishes to introduce new courses in the area of business decision making, to create a new introductory business statistics manual, and to revise his Ukrainian textbook in accordance with recent developments in business.

**Dr. Dennis Karney**

Project title:  
«Beyond the Anglo-American Business Model:  
Understanding the Emerging Model in Ukraine»  
Host institution:  
Ivan Franko Lviv National University

A mathematician by training, Dr. Karney became interested in production and operations management early in his career. Consulting work with businesses at home and abroad stimulated his interest in the field of international business and his recent scholarship and teaching have been in the area of «business cultures,» specifically how cultural differences influence business behavior and how business leaders and managers can work successfully across cultures and national boundaries. Dr. Karney taught courses about the essence and role of manufacturing and operations in business that sought to explain the principles essential for competition in a global economy, as well as how different countries or cultures have applied these principles successfully.

**Colonel Benjamin Abramowitz**

Project title:  
«Business Ethics and Leadership»  
Host institution:  
National University «Ostroh Academy»

During a 28-year career in the military, including service in Vietnam, Colonel Abramowitz held a number of positions that involved preparing future military leaders, and he taught courses at the U.S. Army Command and General Staff College on military ethics, personnel management, and leadership training. After retiring from the military, he began teaching in the management department at the University of Central Florida in the area of production operations and organizational management and became interested in the two subjects he proposed to teach in Ukraine, business ethics and society, and leadership and ethical decision-making.

**Dr. Mary Dodge**

Project title:  
«Critical Issues in American Public Education;  
Early Literacy: A Developmental Approach»  
Host institution:  
Odesa Pedagogical University

An educator whose professional career has been divided between teacher education and working directly with children, Dr. Dodge has over 30 years' experience teaching and a particularly strong record in curriculum development in early literacy education. With a longstanding interest in comparative education that has resulted in study, lectures, and articles about her visits to schools in many countries including Russia, Ukraine, Sweden, and Australia, as well as research on early education in Japan and China, she explored Ukrainian approaches to literacy education for young students and shared current developments in this field in the United States. In particular, Dr. Dodge worked with in-service teachers interested in learning about a developmental model of literacy instruction.

**Dr. David Churchman**

Project title:  
«Theories of Conflict»  
Host institution:  
Odesa National University

A specialist in conflict resolution with a strong knowledge of conflict theory and negotiation methods, Dr. Churchman has authored a textbook on negotiation, and he also has extensive experience in curriculum development. He has been invited by Odessa National University to lecture in conflict prevention, resolution, and negotiation tactics and to assist in developing a full-scale program in conflict resolution, a field of growing importance in Ukraine.

**Dr. James Hunt**

Project title:  
«The Role of Law in National Development:  
Historical and Business Perspectives»  
Host institution:  
National University of «Kyiv-Mohyla Academy»

Dr. Hunt combines training and expertise in multiple but interrelated areas: legal history, law and business, and American history. With advanced degrees in both American history and law, he has published research on American populism and on a prominent Wall Street banker. At his home institution Dr. Hunt holds a joint appointment in the business and law schools, where he teaches courses on the legal, ethical and regulatory environment in which businesses operate and on common law, statutory law, and constitutional law. In Ukraine he taught interdisciplinary courses that explored the relationship between the growth of a market economy and public political and legal institutions.

**Mr. Christopher Kelley**

Project title:  
«Administrative, Environmental,  
and Natural Resources Law»  
Host institution: Kharkiv National Agrarian University  
and Kharkiv National University of Internal Affairs

A nationally recognized expert in agricultural law, Mr. Kelley has published numerous articles on such topics as agricultural cooperatives, farm credit systems, timber sales, agricultural production contracts, and federal agricultural statutes. He also played a critical role in developing the only LL.M. program in agricultural law in the United States. He proposed to teach courses that demonstrated how governments, through administrative agencies, influence the development of agricultural, environmental, and natural resource law.

**Dr. Darryl Barnett**

Project title:  
«Teaching and Developing Curriculum in  
Environmental and Public Health»  
Host institution:  
Luhansk Medical University

With 21 years' applied public and environmental health experience as a Commissioned Officer in the United States Public Health Service, including several positions working on health care for Native Americans, Dr. Barnett has also been very active in research on vector control, the built environment, and curriculum development, as well as on health policy and organization of health services within the government and at accredited universities. In Ukraine he taught a number of courses in epidemiology and environmental health that are particularly relevant to Ukraine with its legacy of environmental degradation from the Soviet era and the continuing effects of Chernobyl.

**Dr. Jane Beckett-Camarata**

Project title:  
«Building Ukrainian Local Government Financial  
Capacity and Capability»  
Host institution:  
Kharkiv State Technical University of Construction  
and Architecture

A scholar in the field of comparative public finance and one of the few working on formerly socialist countries in transition, Dr. Beckett-Camarata brings particular expertise in comparative budgeting and tax systems, economic development financing, and regulatory policy. Having already conducted research on Russian public budgeting and taxation, she proposed to teach budgeting and financial management in Ukraine and to extend to Ukraine her research on the relationship between tax policy and economic development in transition countries.

**Dr. Calvin Woodward**

Project title:  
«Development of a Public Administration Curriculum»  
Host institution:  
Tavrida National University, Simferopol

During an academic career combining international relations, comparative politics, and public administration, Dr. Woodward has published five books on comparative politics in Ceylon, South Africa, and Canada and assisted in developing curricula in international relations and comparative politics at his home institution. With a particular interest in emerging democratic institutions, Dr. Woodward came to Ukraine in 2002 to teach political science at Tavrida National University in Simferopol, where he began collaborating with a Ukrainian colleague on a textbook, Public Administration in Democracy, that has been translated into several languages. The same university has invited him to return to develop there a master's program in public administration.

**Dr. Hal Foster Jr.**

Project title:  
«Precepts of Western-style Journalism»  
Host institution:  
Ivan Franko Lviv National University

With extensive and varied experience in both the newsroom and the classroom, Dr. Foster offered courses on precepts of Western-style journalism to Ukrainian journalism and law students. He has held multiple editorial and reporting positions with various American newspapers, including both those in small markets and media outlets of great prominence. He also worked for three years for the Asahi Evening News in Tokyo. In 1998 he was invited to fill the distinguished position as the Warner Endowed Chair of Journalism at Sam Houston State University. Under the auspices of IREX, Dr. Foster has provided short-term training seminars for Ukrainian, Bosnian, and Azerbaijani journalists.

**Dr. Hortense Simmons**

Project title:  
«African American Literature and Culture»  
Host institution:  
Mykolayiv Petro Mohyla University

Dr. Simmons has a distinguished record of achievement as an educator in the field of African American studies. Trained in literature at Howard University, Dr. Simmons has published a number of articles and developed courses on Black writers, helped pioneer the teaching of African American literature in the English Department at The Ohio State University, and played a critical role in developing African American and ethnic studies at her home institution, where she teaches in both the English and Ethnic Studies departments. Dr. Simmons has also taught American literature in Malaysia, and women's studies.

**Dr. Myron Stachiw**

Project title:  
«Rescuing Cultural Heritage After Ecological Disaster:  
Chornobyl and Cultural Heritage in Ukraine»  
Host institution:  
Taras Shevchenko Kyiv National University

Dr. Stachiw is currently involved in a multi-national American, Canadian, and Ukrainian project to document and conserve the cultural heritage of the Polissia ethnographic region of Ukraine that suffered from the Chornobyl disaster. His Fulbright project focused specifically on an evaluation of the process itself, the choices and methods used by Ukrainian specialists in their attempts to use the past to build a new environment for the future. As a study of the relationship between social and architectural agendas in working on «damaged» environments, Dr. Stachiw's research has significance for work on other «damaged» sites such as Beirut or Baghdad that contain the mark of their culture within them and will be inhabited by future generations.

