

INSTITUTE OF  
INTERNATIONAL  
EDUCATION

FULBRIGHT  
UKRAINE

# Newsletter

## Fulbright Program in Ukraine

Autumn 2014

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*Dear Friends and Colleagues,*

With the start of the new 2014-15 academic year, I sincerely welcome all of our U.S. Fulbright students and scholars to Ukraine and wish all of you a stimulating and successful year in your professional endeavors. You are a unique group and all of you should be commended as you have come to work and study in Ukraine even at a time of uncertainty and unrest. Your safety remains our first concern, but your academic curiosity is inspiring. You are all witnesses to living history, you are all part of the Ukrainian people's search for truth and justice.

This past year has been a difficult one for Ukraine as it strives to take its rightful place among the European community of nations, as its citizens struggle to implement reforms and democratic principles after their 2014 revolution of dignity. They have paid an enormous price for this freedom and continue to fight the enemy that has invaded Ukraine from the South and the East and continuously threatens to expand its influence to the West.



With this newsletter, we at Fulbright Ukraine are pleased to present to you our American students and scholars for the 2014-15 academic year with information about their host institution, their terms in Ukraine, descriptions of their projects and contact information. While they all have responsibilities within their host institutions, they are eager to travel throughout Ukraine and visit other cities and regions, become familiar with students, faculty researchers and NGO leaders, as well as Ukrainians from all walks of life. NB: Due to the current political situation in Ukraine, the US Embassy in Kyiv forbids travel to the Donbas and Crimea until further notice and travel to the Kharkiv, Odesa, Zaporizhzhia and Kherson regions will be reviewed on an individual basis. These restrictions are strictly for American citizen safety concerns.

We encourage Ukrainian universities, institutions and NGOs to invite any Fulbright students and scholars to your institution to visit, participate in seminars, conferences and roundtables, or lecture in their fields of specialization. You may contact the Fulbright students and scholars directly, or contact our office for assistance in inviting them to your institution or organization.

We wish everyone a fruitful and fascinating year. Stay safe and pray for peace.

*Respectfully,*

Marta Kolomayets  
Fulbright Program Director in Ukraine



Orientation for Incoming Fulbright Scholars and Students 2014-2015, 3-4 October 2014

**Kauffman, Lisle**

Kansas City Kansas Public Schools, Kansas City, KS

**Education**

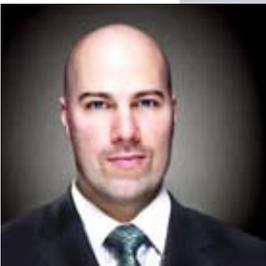
**Lecturing** | *Providing Equal Access to Higher Education for Students Who are Deaf or Hard of Hearing*

Vinnitsia Institute of Economics and Social Sciences, Vinnitsia

1.09.2014 – 30.07.2015

Lisle.kauffman@fulbrightmail.org

The aim of Dr. Kauffman's project is the fostering of an inclusive and effective university environment for deaf and hard of hearing students, enabling them to succeed in their studies, graduate with a degree and achieve successful integration into the community and society. To achieve these goals, the faculty in Vinnitsia will be provided guidance in acquiring critical skills necessary to successfully educate their deaf and hard of hearing students, as well as strategies for working effectively with sign language interpreters. Another important activity will be the development of support systems to facilitate the successful integration of students with disabilities into university life. Sign language interpreters will also receive support in developing their skills to work effectively with instructors and students at the university. To nurture their continued academic development, it will be equally important to assist deaf and hard of hearing students in acquiring critical learning and self-advocacy strategies to provide them with the resources to be successful life-long learners. While at Vinnitsia Institute of Economics and Social Sciences, Dr. Kauffman will teach a class on disability and society to graduate students, as well as teach American Sign Language (ASL) to deaf and hard of hearing students in the undergraduate program. During his time in Vnnitsia, he will also develop a presentation for the international conference «Problems of Providing Higher Education to Persons with Special Needs in Terms of Inclusive Educational Environment» and participate in the round table discussion «Inclusive Learning in Higher Education». Culminating Dr. Kauffman's work in Ukraine will be a collaboration on the research topic «Methodology of Inclusive Higher Education for Persons with Disabilities in Terms of a Higher Education Institution» and writing an article for a collective monograph on issues related to students with disabilities in higher education.

**Markiw, Victor**

University of New Haven, West Haven, CT

**Music**

**Lecturing** | *American Folk Music. History of Rock & Roll*

Lviv Mykola Lysenko National Academy of Music, Lviv; Lviv Ivan Franko National University, Lviv

10.09.2014 - 10.06.2015

vmarkiw@newhaven.edu

Dr. Victor Markiw will study Ukrainian Hutsul Music, perform recitals and lecture on American music at the Mykola Lysenko National Academy of Music and the Lviv Ivan Franko National University.

Dr. Markiw said he is eager to educate Ukrainian students about American folk music as well as life and attitudes in America.

Dr. Markiw will also gather and examine musical scores by Myroslav Skoryk, a leading Ukrainian composer. In 2010, he published the first English language book on Skoryk titled: The life and solo piano works of the Ukrainian composer Myroslav Skoryk.

The Fulbright experience will also serve as a sort of "homecoming" for Markiw, whose parents immigrated to the United States from the Ukraine after World War II.

Dr. Markiw will be teaching in Lviv at the Mykola Lysenko Academy of music and the Ivan Franko University.



**McCabe-Juhnke, John**

Bethel College, North Newton, KS

**American Studies**

**Lecturing** | *Text Embodied: Interrogating American Voices through Performance*

Lesia Ukrayinka Eastern European National University, Lutsk

2.09.2014 - 2.07.2015

jmcjuhnk@bethelks.edu

Dr. McCabe-Juhnke plans to teach dramatic performance as a way of understanding U.S. culture. In roughly three decades of working as a college educator, he has studied, taught, and practiced performance in various milieus—acting, public speaking, and personal experience storytelling. In every context the relationship between performer, text, and audience reflects an intercultural dialogue. In his courses, students will perform a range of cultural texts, as a way to both study and enact intercultural dialogue. In addition to teaching courses, Dr. McCabe-Juhnke hopes to offer workshops and public lectures on performance pedagogy that introduce teachers to techniques for enhancing course content with performance.



**Sich, Alexander**

Franciscan University of Steubenville, Steubenville, OH

**Philosophy**

**Lecturing/Research** | *Philosophy of Nature*

Ukrainian Catholic University, Lviv

1.09.2014 – 30.07.2015

asich@franciscan.edu

Prof. Sich will combine lecturing and research projects at the Ukrainian Catholic University (UCU) in Lviv. He will teach two courses on the philosophy of nature: first course – historical survey of the development of philosophical ideas foundational to the modern empirical sciences; second course – philosophy of nature proper. Secondly, Prof. Sich will conduct research on Soviet and post-Soviet perspective (by interviewing scientists from different generations) regarding the relationship between science and philosophy, and in particular to try to determine whether any change as occurred over the past 25 years regarding an understanding of the distinction between the objects studied by various natural sciences and philosophy. His third objective is to complete a book critical of Intelligent Design from the perspective of the philosophy of nature. Prof. Sich will also share his international project management and teaching experience in assisting the University to grow its vision, and to develop future collaboration with UCU scholars and students.



**Sywenkyj, Joseph**

Freelance Photographer

**Photography**

**Research** | *Quiet Observations and Emotive Truth: A Documentary Exploring Issues Facing People with Special Needs and the Physically Disabled in Ukraine*

National University of Kyiv-Mohyla Academy, Kyiv

1.09.2014 – 30.07.2015

joseph@josephsywenkyj.com

Mr. Sywenkyj will produce an in-depth photo documentary about people with special needs and the physically disabled in Ukraine by examining their daily lives, family roles, relationships and values. He intends to challenge stereotypes of people living with disabilities in Ukraine. The project will revolve around 4-6 diverse subjects whose lives he will document for several months at a time and who come from various regions, backgrounds, ages and different disabilities. One of the goals is to create images with a sense of inclusiveness as well as acceptance of the disabled in those who view the images.



**Tartter, David**

Office of the Vermont Attorney General, Montpelier, VT

**Criminal Law and Procedure**

**Lecturing** | *Introduction to American Criminal Law and Procedure*

Lviv Ivan Franko National University, Lviv

1.02.2015 – 30.05.2015

David.tartter@state.vt.us

Mr. Tartter's project consists of teaching a course concerning the American criminal legal systems. The curriculum encompasses criminal law and criminal procedure, both of which involve many elements of constitutional and human rights law. Combined with a component on laws of evidence, which also touches on constitutional law issues, the course will present a fairly complete overview of the American criminal legal system with a strong emphasis on the protection of individual rights.

Ukraine is in the process of determining its post-Soviet path. Today's law students in Ukraine are likely to be policy-makers in the future, and Mr. Tartter believes that they will benefit from discussion of the assumptions and policy decisions underlying the American legal system as the post-independence Ukrainian legal system matures and takes final form. For example, the American system assumes that the best way to determine disputed issues of fact is to have two opposing parties investigate and present evidence to a neutral third party which is not actively involved in investigation. The trial takes place in one continuous proceeding. The fact finding, even in highly technical matters, is done by lay jurors, whose consideration of evidence is shaped by partisan experts and constrained by intricate rules of evidence. The legal system is composed of and run by individuals who are independent of the executive power of the government. They are for the most part popularly elected rather than specially trained or chosen through a civil service merit system. Finally, these judges make the law as well as apply it. The criminal justice system in particular is characterized by a complex web of judge-made procedural protections for the defendant from police and prosecutorial misconduct which is enforced by suppression of evidence or even dismissals. Whether this is a model that is appropriate for Ukraine given its historical, cultural, and political characteristics is for the Ukrainians to judge, but I believe that the decision-makers should have a good understanding of the alternatives and how they function in practice. Throughout the course Mr. Tartter intends to focus more upon the ways in which the system reflects these assumptions and policy choices than upon the practical details of the system.

This course is intended to acquaint future policy makers with a legal system which they otherwise would know little about. The countries of the former Soviet Union have tended to look to Western Europe for their legal models, and Mr. Tartter hopes to broaden that perspective, particularly with respect to the separation of powers, an independent judiciary, the use of jury trials, and systemic protections from prosecutorial and police abuse.





**Toporowych, Roxy**

Independent Artist/Filmmaker

**Film/Cinema Studies**

**Research |** *The Storytelling Experiment: Contemporary Stories from Rural Ukraine*

Oleksandr Dovzhenko National Film Studio, Kyiv

1.09.2014 – 30.07.2015

roxy@kinorox.com

Ms. Toporowych's project is a multi-disciplinary, creative research project aimed to preserve and share the numerous cultures and voices in the contemporary Ukrainian landscape. She intends to work in rural regions of the country to develop a program for digital storytelling. Her documentary work and film studies are supported by the Oleksandr Dovzhenko National Film Studio in Kyiv, where she plans to further her knowledge of post-Soviet film and track the current developments of independent Ukrainian cinema with a focus on documentary film production.



**Uehling, Greta**

University of Michigan, Ann Arbor, MI

**Cultural Anthropology**

**Lecturing |** *Memory, History, and Coexistence*

Kyiv Taras Shevchenko National University, Kyiv

1.05.2015 - 30.06.2015

Uehling@umich.edu

Dr. Uehling initially proposed to investigate the relationship between public commemoration of the past and peaceful coexistence in Crimea. The primary ethnic groups - Russians, Ukrainians, and Crimean Tatars - have competing idioms for relating to, and utilizing history to justify, their presence on the peninsula they share. While these idioms overlap on themes of homeland, patriotism, and treason, they have very different reference points. The plurality of remembered pasts and the proliferation of historical knowledges complicated coexistence. Dr. Uehling therefore sought to explore the theme of patriotism, carry out participant observation focusing on commemorative events, and analyze history pedagogy. Her study of how history is taught would have built on the scholarship of Ukrainian researchers by adding an ethnographic approach to existing textual analyses. This research is relevant for providing a much needed linkages between the literature on memory and the literature on conflict resolution.

As Dr. Uehling's proposal was being considered by the Fulbright Program, her field site was radically transformed: Crimea was first occupied and then annexed by the Russian Federation. Dr. Uehling's research will now be centered on the Crimean Tatar community developing in Kyiv. She will study how national and other loyalties are practiced, performed, negotiated, and narrated in the Ukrainian capital. Through semi-structured interviewing, she will trace the emotional journeys referenced in the most recent migration decisions and experiences. What is the emotional geography of Kyiv's new Crimean Tatars? What does it mean to belong to an occupied homeland in the context of the most recent diaspora? Dr. Uehling's research will contribute to a better understanding of the Crimean Tatars' third displacement, their relationship to the EuroMaidan, and their role in articulating Ukraine's contemporary political and social imaginary. This will fill a gap in emerging theories concerned with how EuroMaidan changed Ukraine, and the way Ukrainians think and feel about the state in which they now live.

**Wolowyna, Oleh**

University of North Carolina, Chapel Hill, NC

**Demography**

**Research** | *Detailed Analysis of Demographic Consequences of the 1932-1934 Famine in Ukraine*

M.V. Ptukha Institute of Demography and Social Studies,  
National Academy of Sciences of Ukraine, Kyiv

30.08.2014 – 29.08.2015      olehw@aol.com

Building on the work started under his first Fulbright grant Dr. Wolowyna, in collaboration with demographers of the Institute of Demography and Social Studies in Kyiv, will explore in more detail the demographic consequences of the 1923-1934 Famine (also called Holodomor) in Ukraine. Although significant amount of research has been done on this topic, there are still areas that have not been adequately researched so far. Little is known about regional variations of the impact of the Famine and factors that account for this variation, as well as Holodomor losses by characteristics like nationalities, age and sex. Research has focused mainly on rural areas, while effects of the Famine in urban areas have received little attention. A unique characteristic of the Holodomor is the temporal concentration of deaths caused by the Famine; about 90% of all Famine-related deaths in rural areas of Ukraine happened during the first half of 1933. The reasons for this sudden increase of deaths due to starvation are still not well understood.

Famine losses have been estimated independently for Ukraine, Russia and Kazakhstan. In order to have a better understanding of the consequences of the Holodomor, it is important to analyze the effects of the Famine in Ukraine within the context of the former Soviet Union. Other parts of the Soviet Union were also seriously affected by the 1932-1934 Famine, but a comprehensive comparative analysis has not been done so far. Research on the 1932-1934 Famine has been labeled as “controversial” and there is still no consensus about the number of losses and what factors were responsible for this extraordinary event. Dr. Wolowyna hopes that this research will provide more reliable estimates of Famine losses and help answer key questions like: a) did the Famine affect mainly Ukrainians or all residents of Ukraine; b) was the Famine a consequence of misguided and inefficient policies or a deliberate use of starvation as an instrument of terror; c) are there significant differences in the number and timing of losses between affected areas of Ukraine and Russia and, if so, what accounts for these differences?

The research is based on a comprehensive analysis of demographic statistics and documents found in archives in Kyiv and Moscow. Dr. Wolowyna and his colleagues were able to find new data in these archives that allow them to apply powerful demographic estimation techniques and produce more detailed and, hopefully, more accurate estimates. Estimation of losses at the subnational level and by key factors like age, rural and urban areas and nationalities, analyzed within a comparative framework, will provide a more comprehensive picture of this tragic and key event in the history of Ukraine.

**Zielyk, Sofika**

Independent Artist

**Art**

**Research** | *Folk Art as Inspiration and Muse for Early 20th Century Artists of Ukraine*

M. T. Rylsky Institute of Art, Folklore Studies and Ethnology,  
National Academy of Sciences of Ukraine, Kyiv

1.09.2014 - 31.12.2014; 1.05.2015 - 30.09.2015  
sofika@sofika.com

Ms. Zielyk will examine the intersection of Ukrainian folk art and the work of early 20th century artists of Eastern Ukraine. She will be studying this subject not as an art historian, but as an ethnographer, folklorist and artist. During her numerous trips to Ukraine, Ms. Zielyk realized that there was a wealth of untapped folk art information in museums of Ukraine. She plans to study these unmined collections and compare them with elements found in the works of Ukrainian artists of the 1910's and 1920's such as Oleksandra Exter, Oleksandr Bohomazov, Vasyl Krychevsky, Vadym Meller, Davyd Burluiuk, and Anatol Petrytsky. A side by side examination of folk art patterns such as the tree of life, spiral, meander or cross, would contribute to a better understanding of the degree to which the shapes and color combinations of these designs impacted the art of modern Ukrainian artists.



**Anderson, Nadina**

University of Arizona, Tucson, AZ

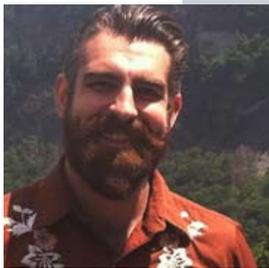
**Sociology** | *Negotiation in Family Exchange: The Impact of Marketization on Marital Power*

National University of Kyiv-Mohyla Academy, Kyiv

30.09.2014 - 30.07.2015

nadina@email.arizona.edu

Ms. Anderson's research concerns the effects of monetization and marketization on gender, specifically power relations in married couples. Because financial wealth is so strongly linked to power in fully marketized societies, we often forget that non-market exchanges also provide resources for families. In the Western world, the now-antiquated, "classic" marriage was one where men engaged in market exchange and women engaged in non-market exchange. This dynamic produced specific kinds of norms and conceptualizations of femininity and masculinity that linger on despite the current prevalence of dual-income families. In Ukraine, this initial "gendering" of market exchange is less clear-cut. For example, women were overwhelmingly the financial managers of their families during Soviet times. This trend may have reversed as money gained importance in the 1990s. However, Ukrainian families still frequently rely on means other than wages—e.g. food from a dacha, favors from friends, gifts from family—to sustain the household. Ms. Anderson hopes to interview couples about their resources and households to discover how marketization has impacted marital power. In particular, she wants to examine how developing the competitive mindset encouraged for entrepreneurialism and successful market exchange impacts negotiations at home and household decision-making.



**Erlacher, Trevor**

University of North Carolina, Chapel Hill, NC

**History** | *Ukrainian Nationalist Radical:*

*The Life, Thought, and Milieus of Dmytro Dontsov*

Ukrainian Catholic University, Lviv

1.09.2014 – 1.07.2015

Erlacher@email.unc.edu

Mr. Erlacher's research focuses on the history of Ukrainian political thought. His project will use the biography of influential and divisive publicist Dmytro Dontsov (1883-1973) as the framing device for a transnational cultural and intellectual history of Ukrainian integral nationalism — a symbolically potent though grossly sensationalized force in Ukrainian politics to this day. Dontsov created and promoted this antiliberal, far-right wing ideology in interwar Eastern Galicia, inspiring the programs of the underground Organization of Ukrainian Nationalists (OUN) and the Ukrainian Insurgent Army (UPA). Dontsov presents an ideal case study for comprehending Ukrainian integral nationalism because he stood at the forefront of its conceptualization and dissemination, and embodied its concerns and values. His long, itinerate life intersected with major figures of Ukrainian history, such as the nationalist leaders Symon Petliura and Stepan Bandera, in over a dozen cities across the globe, from Melitopol to Montreal. A prolific writer, he exerted a major influence on non-Soviet Ukrainian literature and journalism as an editor of and contributor to periodicals in Kyiv, Vienna, St. Petersburg, Lviv, and Prague — cities teeming with avant-garde cultural and political experimentation at the turn of the century. Drawing on a wide-ranging source base, including archives in Lviv and Kyiv, Mr. Erlacher's work aims to place Dontsov and his ideas within the broader contexts of fin-de-siècle and interwar East Central Europe and Russia, as well as the bipolar world of the Cold War era.



**Mahoney, Grace**

Seattle University, Seattle, WA

**Language and Literature** | *Festivals of Identity and Heritage:  
Cultural Practices and Urban Space in Ukraine*

Kamyanets-Podilsky Ivan Ohiyenko National University, Kamyanets-Podilsky

26.08.2014 - 26.07.2015

gracemahoney@gmail.com

Ms. Mahoney will be researching festival culture in Kamianets-Podilsky. In Ukraine, festivals have become platforms for promoting national identity and culture after their rise in popularity since the end of the Soviet Union. Festivals offer a quintessential platform for community engagement in a variety of cultural areas including history, ethnic heritage, arts, literature, food, and music. The means by which Kamianets-Podilsky reclaims and establishes its cultural traditions indicates how its community thrives and its modes of self-expression.

Ms. Mahoney will investigate how cultural festivals create and reinforce political, ethnic, social, and religious messages through choices in language, aesthetics, and content thereby producing a contemporary Ukrainian culture that may be a reclaimed, invented, or mythologized version of the past. She will research Kamianets-Podilsky's festival culture as a text by analyzing its semiotics and poetics. Before each festival, she will gather images from promotional materials such as posters and flyers and interview the festival organizers. During the festivals, she will take photos, videos, and written observations. This information will allow her to analyze how cultural messages are created and reinforced through festival culture and the relationship of festival culture as part of contemporary Ukrainian culture. After her year in Ukraine, Grace will start graduate school in the department of Slavic Languages and Literatures at the University of Michigan, where she will continue her studies of Ukrainian language and culture.



**McCartney, Evan**

United States Air Force Academy, Colorado Springs, CL

**Political Science** | *Past and Present:*

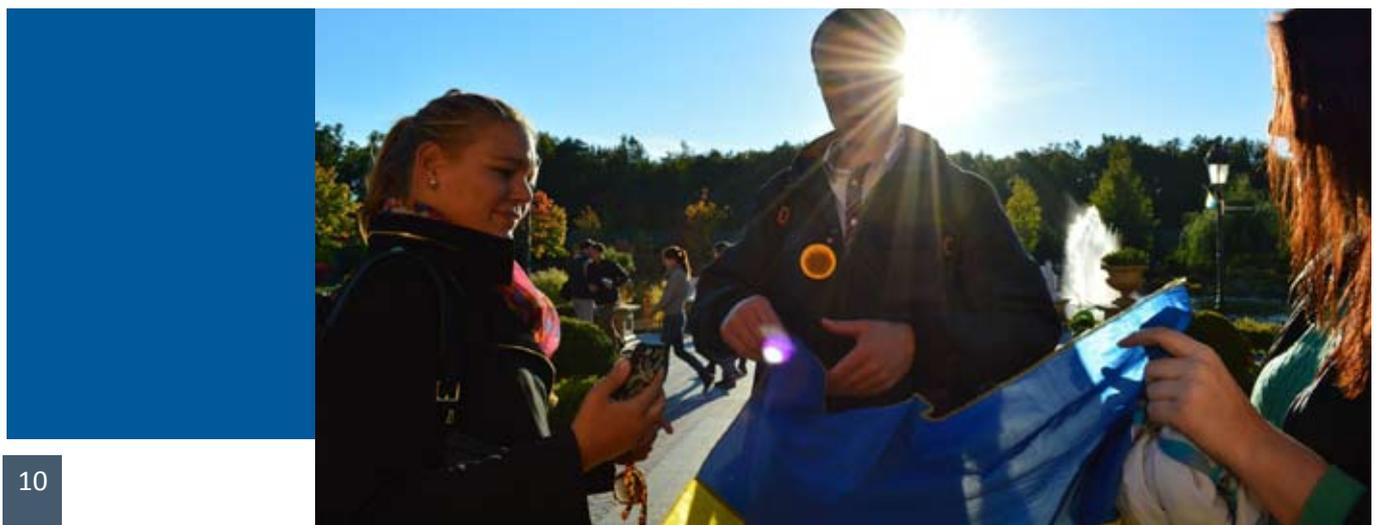
*Ukraine's Journey toward Military Aviation Autonomy*

National Aviation University, Kyiv

1.09.2014 – 1.07.2015

evan.mccartney09@yahoo.com

Mr. McCartney's work aims to understand the journey of military aviation within Ukraine. Producing famous aeronautical engineer Igor Sikorsky and greatly influenced by the Soviet Union, Ukrainian aviation possesses a rich and important history. Knowing that Ukrainian independence forces a paradigm shift within their military, he hopes to examine this history and to focus on Ukraine's transition to aviation autonomy. Documenting his findings, Ukraine's past and present is essential for understanding their aviation potential. Based out of Kyiv, he will conduct his research through the National Aviation University (NAU) and an independent think tank. In addition to his research, Mr. McCartney will take Ukrainian language courses through NAU to bolster his communication and cultural understanding.





**Rakowsky, Peter**

SUNY Cortland, Cortland, NY

**Political Science/International Relations** | *A Quest to the West, European Neighborhood Policy and Ukrainian Integration*

Ukrainian Catholic University, Lviv

1.09.2014 – 7.07.2015

peterrakowsky@gmail.com

Mr. Rakowsky plans to research the political and economic interactions between Ukraine and the European Union since 2005. Part of his project will be to create plausible diplomatic scenarios for Ukraine to follow as it begins to Europeanize its political and economic structures. With the Fulbright grant, he plans to 1) study the European Neighborhood Policy towards Ukraine, 2) analyze how this policy has influenced multiple EU-Ukraine treaties 3) compare the opposing East-West divide of Ukrainians in terms of closer ties with the EU or Russia, and 4) research the Eastern Partnership Agreement as well as the recently signed Association Agreement.

Since the EuroMaidan movement began in November of 2013, Mr. Rakowsky adamantly believes that the role of the European Neighborhood Policy will be the crucial diplomatic policy instrument that strengthens relations with Ukraine. He also believes that the signing of the Association Agreement will be an invaluable stepping-stone for Ukraine to learn from and expand its economy exponentially.

Mr. Rakowsky is able to speak Ukrainian fluently, which will be a vital asset as he travels across the country gathering data. To complete his research, he plans on interviewing political scientists, economists, journalists, politicians and everyday Ukrainians about their knowledge and beliefs of the European Neighborhood Policy and Ukraine's future with the EU.



**Rappert-McGetrick, Trista**

Pennsylvania State University, University Park Campus, PA

**Applied Linguistics** | *Multilingual Academic Writing in Southern Ukraine*

Petro Mohyla Black Sea State University, Mykolayiv

10.09.2014 -10.07.2015

tmcgetrick@gmail.com

In an effort to assist scholars using English for academic purposes (EAP), Ms. Rappert-McGetrick's research will identify and address the challenges currently facing multilingual academic writers in Southern Ukraine. By analyzing the academic writings of scholars at Petro Mohyla Black Sea State University in Mykolayiv, she will identify the challenges these scholars currently face in writing for local, regional, and international audiences; the strategies they use to get their work published; and what resources and connections can best help them in their unique situation.

Discourse analysis will be used to examine gathered texts for rhetorical features such as authorial presence, directness, ways of making knowledge claims, and linearity. Inspection of the texts at the micro level of vocabulary, grammar, and sentence structure, along with analysis at the macro level of text organization and content, combined with anecdotal data collected during interviews, will answer four key research questions:

- 1) What challenges do these authors face in working with multiple languages?
- 2) How do the multilingual texts of given authors differ from and resemble each other?
- 3) How do these authors approach their challenges? Are their strategies effective?
- 4) What resources and skills could help these academics reach their target audiences?

Ms. Rappert-McGetrick will develop curricula and materials for several EAP workshops. The workshop series will engage and assist the local scholarly community and contribute to the research project by providing further material for analysis, including participant feedback.

A research paper based on this research and practice will contribute descriptive information about the multilingual writing practices of scholars at Petro Mohyla Black Sea State University, along with an analysis of these scholar's needs, recommendations for how these needs can best be met, and the implications of these findings and observations for EAP writers worldwide.

# U.S. Fulbright Students 2014-2015



## **Rockafellow, Isaac**

At-Large, New York, NY; University of Iowa, Iowa City, IA  
**Circus Studies** | *Establishment of Identity in the Post-Soviet Era: Ukrainian Circus, 1991-Today*  
Kyiv Municipal Academy of Circus and Variety Arts, Kyiv  
5.09.2014 - 5.07.2014  
Isaac.rockafellow@gmail.com

Mr. Rockafellow wants to understand how circus in Ukraine evolved after the collapse of the Soviet Union. He will place a special focus on the policies and artistic directions taken by the Kyiv Municipal Academy of Circus and Variety Arts that allowed it to continue to produce outstanding, innovative performers through an incredibly tumultuous period (you owe it to yourself to google Anatoly Zalievsky, Duo Iroshnikov, or Aleksandr Koblikov).

Mr. Rockafellow also aims to create media that uses circus as a vehicle to express the aspirations, realities, and apprehensions that students of the Kyiv Municipal Academy of Circus and Variety Arts have for themselves and their country at this critical point in Ukrainian history. To get to know the students, Mr. Rockafellow will train with them each day - he has been a juggler for 10 years.

Informally, Isaac is excited to become a part of Kyiv's local juggling scene and to teach anyone who shows even the slightest interest how to juggle! If you're in Kyiv and interested, feel free to contact him.



## **Seneczko, Marianne**

University of Chicago, Chicago, IL  
**Public Health** | *Cooperation between NGOs and Governmental Agencies in HIV-AIDS Prevention*  
National Academy of Public Administration, Office of the President of Ukraine, Kyiv  
9.09.2014 - 9.07.2015  
mseneczko@uchicago.edu

Ms. Seneczko plans to study the joint effort of NGOs at the regional level and the governmental sector at the level of public authorities, as both entities work together to combat the highest HIV infection rate in Europe. She plans to investigate the specific roles both sectors play in policy formation and implementation in the prevention of HIV, to highlight successful outreach efforts, and to identify the challenges that keep policy from successful implementation. Along the way, she hopes to evaluate trends and determinants that are responsible for these successes and gaps.

Ms. Seneczko will interview professionals at all levels of this collaboration and collect data from resources provided by her affiliation(s), gathering perceptions on initiatives and impressions of program efficacy. She aims to document successes and gaps in the cooperation and to describe key determinants in how to better model effective policy implementation in HIV prevention.





**Bloemen, Christina**

University of Montana, Missoula, MT

**TEFL/Applied Linguistics | English Teaching Assistantship**

Uzhhorod National University, Uzhhorod

10.09.2014 - 10.07.2015

bloemenchristina@gmail.com

During three year tenure, Ms. Bloemen recently obtained her Bachelor's degrees in both Russian and Political Science with an emphasis in International and Comparative Politics. She hopes to extend her knowledge of Ukraine's history and culture during her time in Ukraine.

Ms. Bloemen will assist in teaching English language intricacies while also introducing the diversity of American culture, particularly through film. She plans on introducing films ranging from the Civil Rights movement to popular children's films not only to university students but to the surrounding community as well. Through popular mediums such as film, Ms. Bloemen plans on sharing daily actualities of American lifestyles while also working on expanding the vocabulary and pace of Ukrainian students' speaking abilities. She is excited to see students connect with American culture and draw similarities and differences from their own experiences. Her past studies of post-Soviet political developments triggered her interest in Ukraine, and she plans on volunteering with local organizations during her time to actively engage with the Ukrainian community.



**Chung, Brian**

Boston College, Chestnut Hill, Massachusetts

**TEFL/Applied Linguistics | English Teaching Assistantship**

National Mining University, Dnipropetrovsk

10.09.2014 – 10.07.2015

chung.brian.28@gmail.com

Mr. Chung graduated from Boston College with a Bachelor of Science in mathematics and a minor in geological sciences and East European studies in May of 2014. Cross-cultural and interdisciplinary studies have consistently interested him throughout his life because of his Chinese and Ukrainian heritage. Studies of Russian language and Slavic cultures in the latter part of his undergraduate education inspired him to explore how languages evolve as functions of cultural development.

He will be an English teaching assistant at the National Mining University in Dnipropetrovsk. He hopes to use his English language knowledge and mathematics/science backgrounds to offer university students the opportunity to broaden their technical horizons. The United States has vast and dynamic geology as well as a growing environmental movement. Mr. Chung hopes to share his knowledge and experiences of both while learning about Ukrainian equivalents through discussion groups at the university.

Mr. Chung is interested in developing a command of both the Ukrainian and Russian languages during his time at the university and would also like to learn about Slavic linguistics. Outside of formal instruction at the university, he would like to promote English language education at local orphanages and schools. With experience playing the violin, he is additionally interested in beginning bandura lessons. He is excited and honored to participate in the Fulbright program in Ukraine.



**Giocondini, Anne**

Grand Valley State University, Grand Rapids, MI

**Education** | *English Teaching Assistantship*

Kirovohrad Volodymyr Vynnychenko State Pedagogical University, Kirovohrad

5.09.2014 - 5.07.2015

Agiocondini@gmail.com

Ms. Giocondini is a certified American English language teacher. Her experience with teaching English language learners from diverse American secondary classrooms, refugees from multiple countries, and international students abroad inspired her to become a global educator. As a Russian adoptee, herself, having the Russian heritage and American upbringing instilled an interest in the relationship between language, culture, and identity. She is excited to immerse herself in the Ukrainian lifestyle and language first hand to further experience this relationship and expand her skills as a global educator.

She will be assisting students at Kirovohrad Volodymyr Vynnychenko State Pedagogical University who are studying to become EFL teachers and translators. She will be teaching American studies on topics of U.S. political systems, elections, media, culture, higher education system, and living in a high tech society. Within the classroom her students will be reading texts and participating in facilitated discussion regarding topics. She will also help students practice their English skills by having them write in Academic English, listen to comprehension exercises, perfect their pronunciation, present daily news, and acquire and practice English idioms. She hopes to extend her own time in organizing an English Discussion Club for students to informally practice every day communicative skills and get involved with American culture through film screenings outside of the classroom.

As a former child of a Russian orphanage, Ms. Giocondini hopes to engage her free time with the Ukrainian local orphanage through reading to children, organizing events, and participating in needed personal social interaction. She hopes she can also relate her own experiences with parents who are in the process of adopting. By doing so, she can not only give back to the community but also further learn about herself as an adoptee.



**Poeske, Abigail**

University of North Carolina, Chapel Hill, NC

**TEFL/Applied Linguistics** | *English Teaching Assistantship*

Chernivtsi Yuriy Fedkovych National University, Chernivtsi

10.09.2014 -10.07.2015

apoeske@gmail.com

Ms. Poeske has a Bachelor's degree in Education and has taught in North Carolina and Cape Town, South Africa. She will support the English Language Department at Chernivtsi National University, assisting with undergraduate English conversation and graduate English teaching courses. She hopes to host a cultural club to give students an opportunity to learn outside of a formal classroom setting. She also aims to connect with American students to promote cultural exchange and understanding.

While in Chernivtsi, Ms. Poeske is eager to study the Ukrainian language and culture. She intends to become involved in the community and volunteer in her spare time.

# UPCOMING EVENTS

**Lecture Series on Crimean Tatars History and Culture:** Learn more about the past of the Crimean Tatar nation and their cultural heritage; about the plight of an indigenous people who were subjected to genocide by the Soviet Government seventy years ago but never lost their “Crimean Soul,” and continued to fight and are still fighting for their human and national rights brutally taken away from them; about the socio economic and political issues currently facing the Tatars population in Crimea today.

The lectures will take place every Wednesday, October 8 through November 19, 2014, from 6:30 pm to 8:30 pm, at the Ukrainian News Press Center (20 Esplanadna Street, 1st floor, M “Palats Sportu”, Kyiv)

Please register your intention to attend any of the lectures listed below:

<https://docs.google.com/forms/d/1bXVyk5MPoBBbFPAVpS6E596KFI94RSzN2o1k3OL6VJY/viewform>



**October 8, 2014**

**What the Turkish-Tatar Sources Can Change in the History of Ukraine?**

**Oleksandr HALENKO**, historian-orientalist, turkologist; chair of the Black Sea Civilizations Section, Institute of History of Ukraine, National Academy of Sciences of Ukraine



**October 15, 2014**

**Indigenous Status for the Crimean Tatars**

**Natalia BELITSER**, expert/researcher, Pylyp Orlyk Institute for Democracy; Executive Committee member, Crimean Expert Center



**October 22, 2014**

**The Deported Crimean Tatars' Childhood in Uzbekistan**

**Martin-Oleksandr KYSLY**, M.A. in History, National University of Kyiv-Mohyla Academy



**October 29, 2014**

**Islam in Crimea: Historical Landmarks and Contemporary Realities**

**Elmira MURATOVA**, Associate Professor, Department of Political Science and International Relations, V.I. Vernadsky Tavrida National University



**November 5, 2014**

**The First World War: Inheritance and Measurement**

**Mykhailo KIRSENKO**, Professor, Department of History, National University of Kyiv-Mohyla Academy; specialist in East-Central Europe, European and American civilizations, Slavic and Balkan Studies; expert in international security and comparative diplomacy



**November 12, 2014**

**Preconditions for the Emergence of Crimean Khanate**

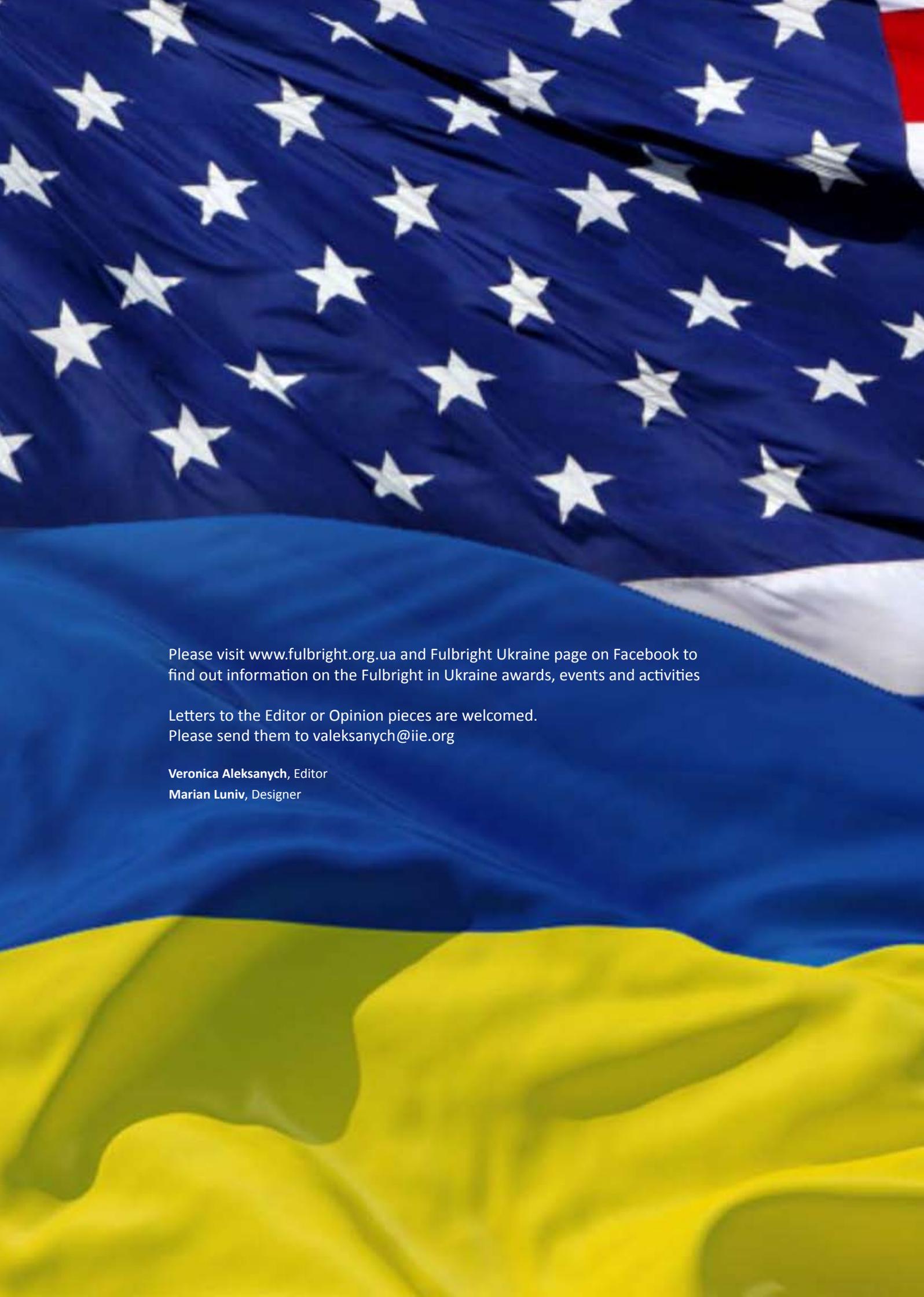
**Vladyslav HULEVYCH**, M.A. in History, Kyiv Taras Shevchenko National University; conducts dissertation research in the history of Crimean Khanate formation



**November 19, 2014**

**Crimean Cultures Mosaic**

**Marharyta ARADZYONI**, leading researcher, A. Krymsky Institute of Oriental Studies, National Academy of Sciences of Ukraine; specialist in ethnic and cultural history of Southern Ukraine

The background of the page features a close-up, slightly blurred view of two flags. The top portion shows the blue field of the United States flag with its white stars, while the bottom portion shows the blue and yellow horizontal stripes of the Ukrainian national flag. The flags appear to be waving in the wind.

Please visit [www.fulbright.org.ua](http://www.fulbright.org.ua) and Fulbright Ukraine page on Facebook to find out information on the Fulbright in Ukraine awards, events and activities

Letters to the Editor or Opinion pieces are welcomed.  
Please send them to [valeksanych@iie.org](mailto:valeksanych@iie.org)

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