Dear friends and colleagues,

Recently we shared with you the Autumn 2012 Newsletter of the Fulbright Program in Ukraine which presented the U.S. Fulbright Scholars and Students in Ukraine during the 2012-2013 academic years. We are following this up with a list of potential lecture, seminar, and workshop topics which these Fulbright Scholars and Students are ready and willing to present at your institutions. I recommend that you review this list of proposed topics and, if you would like to invite the U.S. Fulbrighter to your institution for one or more presentations, or to participate in a conference, please contact them directly through the emails provided and make all appropriate arrangements with them.

In addition to access to the U.S. Fulbrighters currently in Ukraine, I am very pleased to announce that Ukrainian institutions also have the opportunity to participate in the U.S. Fulbright Scholar Inter-Country Travel Program, which allows Ukrainian institutions to invite U.S. Fulbright Scholars who are in Europe during the 2012-2013 academic years to their institutions for periods of up to one week. They may be invited to present lectures, seminars, and workshops, participate in conferences, or to consult with your institutions on such issues as curriculum development, staff training, etc. Travel expenses of these scholars will be paid by the Fulbright Program at the Bureau of Educational and Cultural Affairs, U.S. Department of State. For further information about this program, a list of current U.S. Fulbright Scholars in Europe and their fields, and the application, please visit http://www.fulbright.org.ua (can be found in News/Новини).

Respectfully,

Myron O. Stachiw
Director
Filенко, Тарас
Duquesne University, Pittsburgh, PA
Music
Lecturing/Research | Ethnomusicology in Ukraine
P. Tchaikovsky National Music Academy, Kyiv
01.03.2013 - 30.06.2013; 01.03.2014 - 30.06.2014; 01.03.2015 - 30.06.2015
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Dr. Filenko’s proposal for the Fulbright Lecturing/Research scholarship focuses on the development and presentation of curricula in ethnomusicology for institutions of higher education in Ukraine. For the first time this course will be offered using methodology mainly developed in American academia. This project will focus on the creation of ethnomusicology curricula specifically tailored for Ukrainian students and faculty. The program will be presented through lectures and seminars in English and Ukrainian, making the materials accessible to the widest audience.

Ukraine has a long tradition of applied musical education at the highest levels, but the realm of academic musical studies has been ideologically compartmentalized. The broad, contextual, and rigorous approach of ethnomusicology will invigorate Ukrainian scholarship in general and musical education in particular.
Dr. Filenko’s area of research will be an examination of the impact of state policies on musical culture in post-Soviet Ukraine.

**Potential Presentation Topics:**
- Ethnomusicology
- Music and Politics
- World Music and Anthropology
- Music and Cultural Identity
- National Identity
- Musical Culture and Politics

**Presentation Type:** Lecture  
**Preferred Time Period:** March – June 2013

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Mr. Graham will teach Alternative Dispute Resolution/ADR. The course will introduce the students to each form of ADR, but negotiation, mediation, and arbitration will be emphasized as systems to resolve conflict. The students will hear a lecture introducing an ADR process, then see the process...
Dr. James’s project examines how writers concerned with mixed-race identities have charted the sometimes parallel, sometimes antagonistic, but always mutually implicated histories of race and higher education in the United States. For instance, in Barack Obama’s *Dreams From My Father*, his parents not only meet at the University of Hawaii, but the formal and informal spaces that educational institutions provide for racial contestation in the post-Jim Crow era figure prominently as he negotiates his (mixed) racial identity. Dr. James also considers works of fiction that explore how racial identities are understood within the academy as fecund sources of knowledge production in some circumstances, and obstacles to that same project in others. In Danzy Senna’s *Caucasia*, the protagonist is a mixed-race girl whose black, academic father spends the entire novel learning that the effort to say anything definitive about race ends in frustration, but the inchoate impossibility that he encounters becomes the source of knowledge and self-understanding for his daughter. Likewise, the value of critical mixed-race studies as an academic enterprise is its resistance to the illusion of specificity that has shimmered like a mirage just beyond the grasp of the uneducated white supremacist and the well-meaning traditional scholar of race alike.

**Potential Presentation Topics:**
- Basics of the American Political System
- Race Relations in the United States
- White Privilege in the U.S.
- The Possibilities and Limitations of Multiculturalism
- The Significance of the Barack Obama Presidency (past or present)
- Mixed Race Issues
- History of American Higher Education with an Emphasis on Liberal Education
- A Brief History of American Feminism

**Presentation Type:** Lecture
**Preferred Time Period:** November 2012 – June 2013
Dr. Kline is very interested in socially-constructed dialogue around issues of student learning and developmental outcomes within higher education environments. She will serve as a lecturer in two courses that examine participatory approaches to building assessment plans that are learner-centered and informative to faculty and staff on college campuses. These courses will cover contemporary approaches to gathering, analyzing and interpreting evidence of learning and development of students in all areas of a university campus. Students will also hone their skills in selecting and developing research problems, along with choosing appropriate tools and techniques to analyze data collected. Dr. Kline’s primary goal is to engage her students in dialogue, providing an international outlook that is shared and reflective in nature, leading to an internationalization of the scholarship of assessment between Ukraine and the United States of America. She also hopes to engage with others in the Ukrainian higher education system by offering lectures and conversations within the local community, as well as with other universities and institutes in Ukraine.

Potential Presentation Topics:
- Developing an Assessment Plan at the Institutional Level
- Learning and Developmental Outcomes Assessment for Academic Departments
- Learning and Developmental Outcomes Assessment for Student Service Departments
- Moral Reasoning in the Professions
- Action Research Methods
- Qualitative Research Methods
- Reflection-in-Action in Professional Practice

Presentation Type: Lecture, Seminar, Workshop, Webinar
Preferred Time Period: November 2012 – April 2013

Dr. Lyshevski’s project will play an important role in various teaching and research activities, as well as foster a strong outreach and Fulbright’s community-building partnership. His efforts are directed to excel and internationalize multidisciplinary education and collaborative research in science, engineering, and technology with a focus on electromechanical systems, Microsystems, and nanotechnology. This will strengthen core science and engineering disciplines, ensure positive systematic changes, as well as further advance and transform international collaborative education and research. Dr. Lyshevski will create new learning materials, enable teaching strategies, develop faculty expertise, and disseminate educational and research innovations. Exemplary modular graduate short courses in Microsystems and Nanotechnologies will be developed, institutionalized, evaluated, and disseminated. This U.S. Department of State-sponsored community-building project will foster a synergetic intellectual partnership between Rochester Institute of Technology, National Technical University of Ukraine “Kyiv Polytechnic Institute”, and the National Academy of Sciences of Ukraine.
Tolmacheva, Marina
Washington State University, Pullman, WA
History (non-U.S.)
Lecturing | World Civilizations Curriculum and Assessment
National Aviation University, Kyiv
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Dr. Tolmacheva teaches an undergraduate course on World Civilizations at the National Aviation University in Kyiv. An active participant in the higher education reform movement in Ukraine, the University has created an Institute for the Humanities and supports education in social sciences and humanities disciplines in this formerly technical institution. Tolmacheva uses her skills in fluent Russian to work with students and consult with faculty interested in the interdisciplinary approaches to general education in the age of multiculturalism and globalization.

A professor of History at Washington State University (Pullman, WA), Dr. Tolmacheva is also an experienced academic administrator. She is interested to see how universities in Ukraine have moved toward compliance with the Bologna process and to share with colleagues the tools and strategies of assessment used by American educators.

Potential Presentation Topics:
- World Civilizations
- Middle East History
- Islamic Civilization
- Higher Education
- Fulbright Program

Presentation Type: Lecture, Seminar
Preferred Time Period: November 2012 – December 2012

Potential Presentation Topics:
- Nanotechnology
- Nanobiotechnology
- Microelectromechanical Systems
- Electromechanical Systems
- Clean Energy Systems
- Clean Energy Systems

Presentation Type: Lecture, Seminar, Workshop, Conference, Tutorial
Preferred Time Period: November 2012 – June 2013
Mr. Chiporukha’s research focuses on the diversification and development of health tourism within the Autonomous Republic of Crimea, and the promotion thereof. The Fulbright Award will allow him the opportunity to continue his research in economic sociology, attempting to uncover the untapped potential within the tourism sector of the Black Sea. The development perspectives for health tourism in the region are vast, and the utilization of a local and regional workforce will ultimately provide unparalleled support to the tourism industry and inevitably enhance the standard of living for local citizens. Additionally, Mr. Chiporukha would like to investigate and promote locations where natural resources are utilized in the integration of people’s prolonged health and well-being.

Potential Presentation Topics:
- Development and Diversification of Health Tourism
- Commercial and Retail Banking/Finance
- Culture/Nature of Collegiate Athletics in the USA (Mr. Chiporukha was an All American Athlete, representing the St. John’s University Division One Men’s Tennis Team)

Presentation Type: Lecture, Seminar, Workshop
Preferred Time Period: December 2012 – January 2013

Ms. David is studying Jewish life in Odesa. Historically, Odesa served as an intellectual, cultural, and religious center for the world Jewish community. However, due to the combined legacy of Nazi Occupation and Soviet rule, much of the Odesan Jewish community has been lost and its development stifled. The collapse of the Soviet Union has provided an opportunity for a community to flourish again. Ms. David will be examining the efforts to rebuild Jewish life in Odesa. Through a combination of archival research and interviews with members of the diverse community of Odesa, she hopes to observe how this community is rebuilding itself and what its example can demonstrate about the formation of post-Soviet ethnic and cultural identity.

Potential Presentation Topics:
- Rebuilding Jewish Community in the Post-Soviet Context
- Range of Topics Concerning the Issue of Identity in Post-Soviet Independent Ukraine

Presentation Type: Lecture, Seminar, Workshop, Webinar
Preferred Time Period: November 2012 – May 2013
Mr. Feinstein will explore why some Soviet successor states experienced violent secessionist rebellion following independence in 1991 while others experienced minimal resistance. To help explain the variation he will examine and compare six ethnic-group-parings including three in Ukraine: Russians-Ukrainians, Tatars-Ukrainians, and Tatars-Russians. He hypothesizes that national group coherence helped shape organizational capacity and the power relationships that determined the likelihood of secession.

Mr. Feinstein will investigate his hypothesis and explore alternative explanations by examining three information sources and their interrelationships: local narratives and discourses that often define groups (e.g. texts: newspapers, educational books, policy statements); other macrostructures that unify and split groups (e.g. economy, industry, urbanization, state institutions); and census characteristics (e.g. population size, contiguous homeland, military presence, economic status, leaders actively mobilizing) that are generally thought to distinguish groups with secessionist and nationalist potential from others. His research in Ukraine seeks to identify the political foundations of separatism and support his related dissertation project.

Potential Presentation Topics:
- Secessionist Mobilization after the Soviet Union
- The Violent Thaw of ‘Frozen Conflicts’
- Regime Types and Economic Growth: An American Comparative Perspective

Presentation Type: Lecture, Webinar
Preferred Time Period: February – May 2013

Mr. Kabot plans to conduct the background research necessary to complete his novel, A Distant Land, in which the protagonist, a young American with ancestral ties to Ukraine, journeys there after experiencing personal and professional setbacks. Particularly interested in the Austro-Hungarian province of Galicia — the eastern half of which is now western Ukraine — Mr. Kabot plans to undertake archival research in Lviv and organize interviews in rural areas to ascertain Galicia’s resonance in modern-day Ukraine. Extensive travel throughout the Galician countryside will enable him to piece together the vibrant multicultural history of the region as well as create a fully realized setting for A Distant Land, a novel in which characters must find ways to reconcile heritage with modern demands.

Potential Presentation Topics:
- Fiction Workshops where participants submit pieces of short fiction and in turn critique those of their peers
- F. Scott Fitzgerald and His Works

Presentation Type: Lecture, Seminar, Workshop, Webinar
Preferred Time Period: November 2012 – June 2013
Ms. Lavin would like to explore different attitudes towards rural labor in nationalist literature in Ukraine at the turn of the 20th century. She will examine Ukrainian nationalist literature, which began an explosive rise at the turn of the 20th century and fed the fervor that led to the Ukrainian Revolution of 1919-1921, and the role that agricultural labor and animal husbandry played in Ukrainian literary self-perception. She will also examine the same motifs in the burgeoning Hebrew literary apparatus in turn-of-the-century Odesa and Kyiv, a major contributor to the nascent Zionism gripping the nation’s young Jews. In order to do so, Ms. Lavin will draw on archival materials from the Center for Eastern European Jewish Culture and History at National University of Kyiv-Mohyla Academy/NaUKMA, as well as archives in Odesa and Lviv, and take advantage of NaUKMA’s course offerings in literary Ukrainian.

Potential Presentation Topics:
- The Remarkable Story of the Development of Hebrew Literature in Ukraine at the End of the 19th and Early 20th Centuries
- A General Overview of the History of the Hebrew Language
- A History of the Development of Zionism in Ukraine, with Particular Focus on the Odesa Region
- “Ukraine without Jews”: A Lecture on Vasily Grossman’s Two Critical Works on the Holocaust in Ukraine

Presentation Type: Lecture
Preferred Time Period: December 2012 – January 2013

The Virtual Fulbright Ukraine:

www.fulbright.org.ua
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Don’t forget to visit us on the website and Facebook to become aware of a wide range of events across the country showcasing the accomplishments and contributions of Fulbrighters to Ukrainian and U.S. scholarly, cultural and social life.

You can set up your own discussions, and contribute your materials.

Let it be both a tool and resource for you.

Letters to the Editor or Opinion Pieces are welcomed.
Please send them to valeksanych@fulbright.com.ua