Dear friends and colleagues,

As has happened every year since 1992, when the Fulbright Program in Ukraine was founded as an independent country program, the first group of U.S. participants of the Fulbright Program for the 2012-2013 academic year have arrived in Ukraine to teach in Ukrainian universities and to conduct research and work with Ukrainian research institutes and non-governmental organizations. By the end of this period, 21 scholars, 10 students, and 2 English teaching assistants will have visited and worked throughout Ukraine in such host cities as Lviv, Odesa, Kyiv, Kharkiv, Ivano-Frankivsk, Vinnytsia, Donetsk, Horlivka, and Luhansk. They bring to Ukraine their experiences and knowledge in the fields of archaeology, art history, American studies and literature, political science, journalism, teaching of English as a foreign language, world history, engineering, museum studies, education, poetry, public health, human rights, photography, sociology, business administration, philosophy, education, music, law, anthropology, and public administration. In addition, 10 U.S. scholars and professionals will be invited by Ukrainian institutions and organizations through the Fulbright Specialist Program for short-term visits of 2 – 6 weeks to teach, advise, and consult with them on a wide range of academic and professional needs and issues.

We are pleased to present to you our Fulbright students and scholars for the 2012-2013 academic year, with information on their host institutions, their terms in Ukraine, descriptions of their projects, and contact information. While they all have responsibilities within their host institutions, they are eager to travel throughout Ukraine and visit other cities and regions; become familiar with students, faculty and other Ukrainians; and share their own experiences and knowledge. We encourage you to invite any Fulbright students and scholars to your institution to visit, participate in seminars and conferences, or lecture in their fields of specialization. You may contact the Fulbright students and scholars directly, or contact our office for assistance in inviting them to your institution or organization.

Respectfully,
Myron O. Stachiw
Director
Prof. Alcabes will lecture to students and medical professionals on epidemiology, and speak with small groups on applying epidemiologic methods for developing sound health policy. He will also offer seminars for post-graduate students and health professionals exploring disease-prevention policy in the context of human rights. Working with groups at the University and in communities, he will convene cross-disciplinary seminars devoted to thinking through the problem of health policy for an open society. These Learning Communities will take up complex problems in 21st century health policy, such as access to medications, mandatory immunization, availability of tissues and organs for transplantation, and responses to climate change.

Ms. Baumel will be teaching American Literature and Creative Writing at Lviv Ivan Franko National University. Through the Center for Urban History in Lviv, she will be lecturing on the multi-lingual, multi-cultural literary heritage of Galicia. She will continue her research for Border Exchange a book of personal narrative that explores the experience and memory of Jews in the Polish/Ukrainian Borderlands. The work follows her family’s history in Galicia as well as the literary battles and tangled threads of textual meaning in nineteenth-, twentieth-, and twenty-first century writing.

Ms. Baumel, a prize-winning poet whose work has been translated into Ukrainian, will be happy to read her poetry and to lecture on American women’s poetry and poetics.

Dr. Bloom intends to promote the study of comparative politics and innovative comparative research on the post-Soviet states. The fall of the Soviet Union in 1991 created a natural laboratory for doing interesting research in comparative politics. The fifteen post-Soviet states hold many characteristics and experiences in common, including heavy Soviet legacies of communist political institutions, state socialist economies, and ethno-federalism. Yet despite these important similarities,
the former republics of the Soviet Union are rarely compared in a systematic fashion. The reluctance to include them in comparative studies stems in part from a prevailing skepticism about the utility of comparing countries whose individual characteristics make them unique. Such attitudes are not only found in Ukraine. Comparative politics — the largest subfield in American political science — is underdeveloped across much of the region. Dr. Bloom assumes that the upcoming parliamentary elections also provide an excellent opportunity for him to build on and extend his previous research on the relative importance of economic and ethno-linguistic factors in the voting calculus of Ukrainian voters.

Cahn, Jennifer  
Independent Curator, Brownsville, TX  
Museum Studies  
Lecturing/Research | Exhibition in a Box: U.S. Museums, Museology and Traveling Exhibitions  
Kyiv Taras Shevchenko National University, Kyiv; National Centre of Folk Culture “Ivan Honchar Museum”, Kyiv  
01.09.2012 - 01.06.2013  
jennifer.cahn@alumni.usc.edu  

During the academic year, art curator Dr. Cahn will be working with the museum staff of the National Centre of Folk Culture “Ivan Honchar Museum” in Kyiv to develop exhibitions for travel both within Ukraine and to the United States. The museum is currently undergoing a self-assessment and Dr. Cahn will participate as a consultant in the process of evaluating and modernizing the museum’s exhibitions, website, and visitor programs. In addition, Cahn will be teaching Museum Studies at Kyiv Taras Shevchenko National University in the Department of Archeology and Museum Science.

Chizhik, Alexander  
San Diego State University, San Diego, CA  
Education  
Lecturing | Harnessing Social Dynamics of Groups to Engage Cognitive Conflict and Social Cooperation during Learning of Mathematics and Science  
Southern Ukrainian K. D. Ushynskyi National Pedagogical University, Odesa  
15.05.2013 – 15.08.2013; 01.05.2014 – 01.08.2014  
achizhik@mail.sdsu.edu  

Dr. Chizhik’s three-month-long lecturing grant is the continuation of his 2012 serial three-year project at the Southern Ukrainian K. D. Ushynskyi National Pedagogical University in Odesa. He will conduct a series of workshops for future teachers of mathematics and science on pedagogy. The workshops will address natural cognitive conflict and social cooperation of collaborative groups to facilitate conceptual understanding of mathematics and science. Following the workshops, he will consult with instructors and graduate students on their research and instruction, with particular focus on social constructivism. Dr. Chizhik will use his fluent Russian skills to support comprehension of all students and faculty in Odesa. He will maintain on-line communication with future teachers, instructors, and graduate students during each school year while away from Odesa to support their continued work based on his workshops and consultation efforts.
The proposed research project will include an ethnographic analysis of subsistence practices in the Ukrainian highlands, including home construction, sheep-and cattle herding, timbering, grain production, and home gardening pursuits. With the aid of oral histories, archival documents, census records, historic maps, and antiquarian books, Dr. Davis will document the evolution of human-nature relationships in the eastern Carpathians over the past century. The project will also build upon research and fieldwork initiated during his Fulbright year in Romania in 2005/2006. The research has several additional goals. The first is to reconstruct the environmental history of the eastern Carpathians in order to identify the most important environmental and social changes in the mountains. Particular importance will be given to landscape transformations that resulted from heavy pastoralism and timbering during the early 20th centuries. Secondly, the research will aid in developing an inventory of the region’s “natural capital” by identifying those cultural practices, historic sites, and natural areas that might ensure the long-term sustainable development of the Carpathians. While European Union enlargement might ultimately undermine the biodiversity of the Carpathians, the environmental integrity of the mountains could actually be enhanced through the creation of a network of protected areas in general and various sustainable development projects in particular.

Dr. Filenko’s proposal for the Fulbright Lecturing/Research scholarship focuses on the development and presentation of curricula in ethnomusicology for institutions of higher education in Ukraine. For the first time this course will be offered using methodology mainly developed in American academia. This project will focus on the creation of ethnomusicology curricula specifically tailored for Ukrainian students and faculty. The program will be presented through lectures and seminars in English and Ukrainian, making the materials accessible to the widest audience. Ukraine has a long tradition of applied musical education at the highest levels, but the realm of academic musical studies has been ideologically compartmentalized. The broad, contextual, and rigorous approach of ethnomusicology will invigorate Ukrainian scholarship in general and musical education in particular. Dr. Filenko’s area of research will be an examination of the impact of state policies on musical culture in post-Soviet Ukraine.
Dr. Frank's course will meld aspects of the journalism ethics and literary journalism classes he teaches at Penn State. The term “best practices” reflects this dual orientation: the course will expose students to best reporting and writing via reading “classics” of investigative and literary journalism, and it will expose them to the ethical standards to which the best American journalism adheres. The combination of readings — news stories and ethics case studies — is designed to help students appreciate the historical and contemporary role of the press in American life.

The course will also devote considerable attention to two sub-topics, new media and political journalism. The new media component will consider the ethics and craft issues raised by the ongoing transition from print to digital media. The political journalism component will take advantage of the unfolding of a presidential election campaign during much of the fall semester to pay close attention to how these watershed moments in democratic life are covered by the American press.

Mr. Graham will teach Alternative Dispute Resolution/ADR. The course will introduce the students to each form of ADR, but negotiation, mediation, and arbitration will be emphasized as systems to resolve conflict. The students will hear a lecture introducing an ADR process, then see the process being implemented, and finally participate in negotiation and mediation role play. He is open to conducting seminars or training courses in ADR at other universities, legal institutions, or bar associations.

Additionally, Mr. Graham will lecture on United States Constitutional, Contract and Tort Law as well as Civil Procedure.

Dr. Izbitser will teach a course on the history of wheeled transport at the Donetsk National University. The course will focus on archaeological evidence known from the territory of the Near East, the Pontic-Caspian steppes, the Caucasus, and East Asia. The chronological span of the course
ranges from the second half of the 4th millennium BC to the first century AD. Among the topics discussed will be contemporary theories on the time and place of the origin of wagons and chariots according to recent discoveries; burial rites with wooden wagons in different archaeological cultures of the Pontic-Caspian steppes; technological characteristics of the vehicles; written evidence on wagons and chariots. Other topics will cover long-distance trade and peoples’ migration in the 4th-2nd millennia BC identified by finds in kurgan graves of the Pontic-Caspian steppes.

Dr. James’s project examines how writers concerned with mixed-race identities have charted the sometimes parallel, sometimes antagonistic, but always mutually implicated histories of race and higher education in the United States. For instance, in Barack Obama’s *Dreams From My Father*, his parents not only meet at the University of Hawaii, but the formal and informal spaces that educational institutions provide for racial contestation in the post-Jim Crow era figure prominently as he negotiates his (mixed) racial identity. Dr. James also considers works of fiction that explore how racial identities are understood within the academy as fecund sources of knowledge production in some circumstances, and obstacles to that same project in others. In Danzy Senna’s *Caucasia*, the protagonist is a mixed-race girl whose black, academic father spends the entire novel learning that the effort to say anything definitive about race ends in frustration, but the inchoate impossibility that he encounters becomes the source of knowledge and self-understanding for his daughter. Likewise, the value of critical mixed-race studies as an academic enterprise is its resistance to the illusion of specificity that has shimmered like a mirage just beyond the grasp of the uneducated white supremacist and the well-meaning traditional scholar of race alike.

Dr. Kline is very interested in socially-constructed dialogue around issues of student learning and developmental outcomes within higher education environments. She will serve as a lecturer in two courses that examine participatory approaches to building assessment plans that are learner-centered and informative to faculty and staff on college campuses. These courses will cover contemporary approaches to gathering, analyzing and interpreting evidence of learning and development of students in all areas of a university campus. Students will also hone their skills in selecting and developing research problems, along with choosing appropriate tools and techniques to analyze data collected. Dr. Kline’s primary goal is to engage her students in dialogue, providing an international outlook that is shared and reflective in nature, leading to an internationalization of the scholarship of assessment between Ukraine and the United States of America. She also hopes to engage with others in the Ukrainian higher education system by offering lectures and conversations within the local community, as well as with other universities and institutes in Ukraine.
Daniel Leitch’s project “Inclusion for Children with Disabilities” seeks to increase opportunities for individuals with disabilities to participate in Ukrainian society. The project focuses on pre-professional training for social pedagogues and strengthening links between Ukrainian Catholic University, the host institution, and other non-governmental organizations in Lviv. The three-semester serial award extends from January 2010 until December 2012.

In the fall of 2011 Dr. Leitch taught the course “Strategies for Inclusion.” The course embraced an international comparative perspective for creating welcoming communities for individuals with disabilities. Students in the university’s department of social pedagogy enriched their classroom learning experiences with twenty hours of service learning at the NGO, Larche. Larche is an international movement of Christian communities for those with intellectual disabilities. Dr. Leitch’s project promises to promote inclusion by holistically preparing compassionate professionals in the area of social pedagogy.

In political science we tend to approach ideology from a negative perspective. However, in the case of Ukraine the absence of an attractive ideological case for the current regime demonstrates the political need for greater ideological definition. The lack of a solid ideology on either side of the country’s political divide has left Ukraine’s politics adrift.

Ukraine’s politics remains polarized between two weakly defined camps. The political behavior emerging from this situation is unusual. Political science scholarship shows that the perceptions of not having a choice, or an ambiguity between choices, are corrosive to civic participation. The implications of this trend are for continued low levels of government legitimacy, which feed into Ukraine’s corruption problems. From this perspective, a better understanding of the ideology in Ukraine and its effects on the political system there is needed. By lecturing at National University “Yaroslav Mudryi Law Academy of Ukraine” Dr. Lindsey hopes to gain a better understanding of this phenomenon. Thus, he will teach a course on Modern Political Ideologies and a topics-based version of Contemporary Political Theory. He will also offer an introductory course on the American Political System.
Dr. Lyshevski’s project will play an important role in various teaching and research activities, as well as foster a strong outreach and Fulbright’s community-building partnership. His efforts are directed to excel and internationalize multidisciplinary education and collaborative research in science, engineering, and technology with a focus on electromechanical systems, microsystems, and nanotechnology. This will strengthen core science and engineering disciplines, ensure positive systematic changes, as well as further advance and transform international collaborative education and research. Dr. Lyshevski will create new learning materials, enable teaching strategies, develop faculty expertise, and disseminate educational and research innovations. Exemplary modular graduate short courses in Microsystems and Nanotechnologies will be developed, institutionalized, evaluated, and disseminated. This U.S. Department of State-sponsored community-building project will foster a synergetic intellectual partnership between Rochester Institute of Technology, National Technical University of Ukraine “Kyiv Polytechnic Institute”, and the National Academy of Sciences of Ukraine.

Mr. Miller works as a curator and lecturer in multi-disciplinary critical regional studies. He will teach about regionalism, museums, and tourism. His research will compare the American region of Appalachia and the Ukrainian Carpathian region. Mr. Miller is especially interested in how material culture is used in both regions to construct and portray highlander identity.

Dr. Pentina’s serial, two-year research project will focus on investigating the role of contemporary cultural and political institutions in affecting Ukrainian consumers’ online behaviors. In collaboration with her Ukrainian colleagues at the Eastern-Ukrainian Branch of International Solomon University in Kharkiv, she plans to test the existing marketing theories of individual and group decision-making in the context of a culture that is transitioning from interdependent to individualistic personal identities. She will also study the specifics of emerging marketing communications tools (such as
Pevny, Olenka
University of Richmond, Richmond, VA
Art History
Research | Imagining the Medieval Past in Late Imperial Russia and Soviet Ukraine: The Restoration of Rus’ churches in Kyiv and Chernihiv
Institute of History of Ukraine, National Academy of Sciences of Ukraine, Kyiv
15.05.2013 - 15.08.2013
opevny@richmond.edu

Dr. Pevny’s research will utilize on-site and archival materials to address the historical restoration and cultural preservation of medieval monuments in the late Russian Empire and Soviet Ukraine. It will focus on ecclesiastical structures in Kyiv and Chernihiv that were artificially arrested or manipulated in their appearance by restorers and specifically designated by government bodies as cultural-historical sites. Her objective is to critically examine the visual evidence and to analyze how the preservation and restoration of Rus’ churches played into the construction of a unifying medieval past and a teleological grand Russian meta-narrative that still dominates East Slavic identity politics.

Dr. Pevny plans to present her research findings at a series of workshops at the Institute of History of Ukraine, National Academy of Sciences of Ukraine.

Rumenik, Donna
John Carroll University, Cleveland, OH
Sociology
Lecturing/Research | Teaching: Genocide through the Lens of Sociology and Psychology; Research: Filling the Void of the Still Missing Narratives of the Holocaust and WWII in Ukraine
Ukrainian Catholic University, Lviv
01.02.2013 - 01.10.2013
drumenik@jcu.edu

Dr. Donna Rumenik is a returning Fulbright Scholar to Ukraine with a teaching/research grant. Through a sociological and psychological lens her teaching and research project will focus on filling the void of the still-missing narratives of the Holocaust and WWII in Ukraine. Those who lived during that time had different lives, different deaths, and different experiences. She has a particular interest in small villages where Ukrainian, Jewish, and partisan experiences intersected with a range of consequences. An additional emphasis is on Ukrainian forced laborers. She will focus on how these experiences have been noted and remembered; and how this particular past affected the present. For the research component of her grant, archival materials and transgenerational “memories” of people, events, and physical remnants fill in the missing narratives. For the teaching component of her grant, courses will focus on the interaction of psychological, sociological, cultural, and/or political roots of evil, human cruelty, and genocide. It is intended that the courses will increase critical thinking about the processes of research, interpretation, remembering, forgetting, and commemorating tragic events of mass killing and genocide. Proposed courses include: Genocide, Truth, and Memory; the Sociology of Evil; and Psychology of Trauma. As both a sociologist and psychologist she will help the University in their growth of these disciplines.
Ms. Suchy’s three-month grant is a continuation of her 2012 serial three-year project “Portrait of a Village – 20 Years Later”. In 2012, when she returned to Ukraine, it was 20 years from her first visit in 1992, shortly after Ukraine’s independence from the Soviet Union. At that time there was a strong sense of hope and a revival of religious and folk practices, banned in the village under Soviet rule. People had just started working land that was forcibly collectivized under the Soviets. Both this hope and also the harsh realities of everyday life were captured in her photographs.

Ukraine has experienced many changes since then. Some, such as the Orange Revolution, were turbulent and sweeping. In the background to these historic events, recorded by the national and international news media, the everyday lives of ordinary people have changed in more subtle ways. Over the next three months of her grant, Ms. Suchy will photograph in the context of these changes and examine what has changed and what has resisted change.

Dr. Tolmacheva teaches an undergraduate course on World Civilizations at the National Aviation University in Kyiv. An active participant in the higher education reform movement in Ukraine, the University has created an Institute for the Humanities and supports education in social sciences and humanities disciplines in this formerly technical institution. Tolmacheva uses her skills in fluent Russian to work with students and consult with faculty interested in the interdisciplinary approaches to general education in the age of multiculturalism and globalization.

A professor of History at Washington State University (Pullman, WA), Dr. Tolmacheva is also an experienced academic administrator. She is interested to see how universities in Ukraine have moved toward compliance with the Bologna process and to share with colleagues the tools and strategies of assessment used by American educators.
Mr. Chiporukha’s research focuses on the diversification and development of health tourism within the Autonomous Republic of Crimea, and the promotion thereof. The Fulbright Award will allow him the opportunity to continue his research in economic sociology, attempting to uncover the untapped potential within the tourism sector of the Black Sea. The development perspectives for health tourism in the region are vast, and the utilization of a local and regional workforce will ultimately provide unparalleled support to the tourism industry and inevitably enhance the standard of living for local citizens. Additionally, Mr. Chiporukha would like to investigate and promote locations where natural resources are utilized in the integration of people’s prolonged health and well-being.

Ms. David is studying Jewish life in Odesa. Historically, Odesa served as an intellectual, cultural, and religious center for the world Jewish community. However, due to the combined legacy of Nazi Occupation and Soviet rule, much of the Odesan Jewish community has been lost and its development stifled. The collapse of the Soviet Union has provided an opportunity for a community to flourish again. Ms. David will be examining the efforts to rebuild Jewish life in Odesa. Through a combination of archival research and interviews with members of the diverse community of Odesa, she hopes to observe how this community is rebuilding itself and what its example can demonstrate about the formation of post-Soviet ethnic and cultural identity.

Improving family planning and reproductive health has been a priority in Ukraine due to a past dependence on using abortions and outdated contraceptive methods as the primary means of family planning. The issue has been further complicated by the fact that Ukraine has one of the lowest fertility rates and is battling the most severe HIV/AIDS epidemic in Europe.

Ms. Dziuma will investigate factors that influence Ukrainian young adult behavior regarding family planning decisions. She aims to determine the attributes which make certain people more likely than others to adopt modern contraceptive methods, why some methods are favored over others, and the communication channels that are used by young adults to make family planning and reproductive
health decisions. She also wants to see if recent efforts to increase access to modern contraceptives, strengthening reproductive health services, and increase general knowledge have been effective.

Ms. Dziuma will conduct focus groups, in-depth interviews, and implement a questionnaire to answer these questions. The results will be written in a research paper that could potentially influence how governmental and non-governmental organizations target family planning behavioral interventions in Ukraine and other post-Soviet countries.

Fedynsky, Michael
University of Notre Dame, South Bend, IN
History (non-U.S.) | The Ukrainian Helsinki Group and its Effects as a Political and Social Movement
National University of Kyiv-Mohyla Academy, Kyiv
September 2012 - June 2013
michael.fedynsky@gmail.com

Mr. Fedynsky plans to study the Ukrainian Helsinki Group and the Ukrainian anti-Soviet dissident movement in the 1970s and 1980s; its effect on the civil society of Soviet Ukraine; and its long-term effect as a contributing factor to Ukrainian independence. He plans to study the goals and methods of the dissident movement, as well as the reaction of the Soviet regime to the movement’s efforts. Mr. Fedynsky will interview dissidents and conduct research in archives documenting dissident literature and political writings, specifically at the Smoloskyp publishing house. His goal is to draw conclusions about the historical and political impact of the dissident movement in Ukraine.

Feinstein, Scott
University of Florida, Gainesville, FL
Political Science | Secession, Stability, and Chaos: Evidence from the Former Soviet Union
Tavrida V.I. Vernadsky National University, Simferopol
February 2013 - June 2013
sgfeinstein@gmail.com

Mr. Feinstein will explore why some Soviet successor states experienced violent secessionist rebellion following independence in 1991 while others experienced minimal resistance. To help explain the variation he will examine and compare six ethnic-group pairings including three in Ukraine: Russians-Ukrainians, Tatars-Ukrainians, and Tatars-Russians. He hypothesizes that national group coherence helped shape organizational capacity and the power relationships that determined the likelihood of secession.

Mr. Feinstein will investigate his hypothesis and explore alternative explanations by examining three information sources and their interrelationships: local narratives and discourses that often define groups (e.g. texts: newspapers, educational books, policy statements); other macrostructures that unify and split groups (e.g. economy, industry, urbanization, state institutions); and census characteristics (e.g. population size, contiguous homeland, military presence, economic status, leaders actively mobilizing) that are generally thought to distinguish groups with secessionist and nationalist potential from others. His research in Ukraine seeks to identify the political foundations of separatism and support his related dissertation project.
Ms. Lavin would like to explore different attitudes towards rural labor in nationalist literature in Ukraine at the turn of the 20th century. She will examine Ukrainian nationalist literature, which began an explosive rise at the turn of the 20th century and fed the fervor that led to the Ukrainian Revolution of 1919-1921, and the role that agricultural labor and animal husbandry played in Ukrainian literary self-perception. She will also examine the same motifs in the burgeoning Hebrew literary apparatus in turn-of-the-century Odesa and Kyiv, a major contributor to the nascent Zionism gripping the nation’s young Jews. In order to do so, Ms. Lavin will draw on archival materials from the Center.
Nynka, Andrew  
University of Maryland, College Park, MD  
**Journalism | Deliberative Democracy in Ukraine: Examining the Intersection of journalism, Audience Behavior, and New Media**  
Ukrainian Catholic University, Lviv; National University of Kyiv Mohyla Academy, Kyiv  
October 2012 - July 2013  
ajnynka@gmail.com

Mr. Nynka’s work aims to explore the role of journalism in democratic society. More specifically, he is interested in exploring whether different conceptions of deliberative democratic theory can be applied in practice. He aims to examine whether and how journalism (both traditional and new media) promotes or hurts democratic development in Ukrainian civil society, and whether new media plays the democratizing role some scholars have ascribed to it. Mr. Nynka is also interested in the development of normative journalism theory in Ukraine.

Hyman, Charitie  
University of Wisconsin-Madison, Madison, WI  
**Anthropology | From Art Fields to Urban Landscape: Youth, Symbolism, and Performance in Ukraine**  
Lviv Ivam Franko National University, Lviv  
April 2012 - January 2013  
cvhyman@wisc.edu

Ms. Hyman’s research focuses on national identity among youth in Ukraine. These individuals are the first generation to grow up in a sovereign state; her research will explore their understandings of what it means to be Ukrainian. The anthropology of performance is the lens through which she will investigate this topic. Specifically, Ms. Hyman will attend music and art festivals that are advertised as ethno- or folk-festivals. How are young Ukrainians conceptualizing, performing, and re-imagining their identity as citizens of a nation-state? At the same time, everyday forms of performance are equally important, and will be examined through participant observation in public spaces. She will interview Ukrainian youth, artists, and event organizers. She is mainly based in Lviv, however, her project is a multi-sited ethnography. She will also travel around Ukraine to attend events and interview individuals.

Areas of interest include: youth; nationalism and national identity; folklore; authenticity and tradition; performance.
Ms. Ciaravolo holds a Bachelor’s degree in Linguistics and a Master’s Degree in Political Geography. Her prior experience teaching English to Ukrainian students at the Ukrainian Catholic University’s English Summer School in 2010 inspired her deep interest in Ukraine’s unique linguistic and geopolitical situation. In addition to applying her expertise in English Linguistics and her passion for teaching to fulfill an English Teaching Assistantship at the Vinnytsia Trade and Economics Institute, she is also working to augment her own linguistic skills in Russian and Ukrainian, and to conduct exploratory research in preparation for her Ph.D. dissertation in Political Geography. Having written her Master’s thesis on the subject of American political cartoons about Russia, her main research interests lie in linguistic geography, geopolitics, identity formation, popular media, and discourse analysis.

Mr. Morton will assist with teaching English language and American culture to university students. Also, he will contribute to the English Access Micro Scholarship Program which provides English language immersion, volunteer and civic action opportunities, and American Studies programming for 14-17 year old students. As a certified Health and Physical Education teacher, he will study approaches used to teach Health and Physical Education to Ukrainian youth. Finally, he plans to support popular American sports programs for interested Ukrainians.
The Virtual Fulbright Ukraine:
www.fulbright.org.ua
Fulbright Ukraine page on Facebook

Don’t forget to visit us on the website and Facebook to become aware of a wide range of events across the country showcasing the accomplishments and contributions of Fulbrighters to Ukrainian and U.S. scholarly, cultural and social life.

You can set up your own discussions, and contribute your materials.

Let it be both a tool and resource for you.

In our Gallery this month:
Exhibit of Watercolor Paintings by Tetiana Pavlyk “The Waves of My Sorrow”
Illustrations for the collection of poetry by Lesia Ukrainka

Fulbright Office
20 Esplanadna Street, Suite 904, Kyiv

Runs: October 16, 2012 – November 16, 2012;
10 a.m. – 5 p.m. every day except weekends and holidays

Attend a U.S. Education Fair 2012 on November 3, 2012 in Kyiv
(http://www.educationusa.info/fairs/kyiv2012/), and find accurate, comprehensive, and current information about how to apply to accredited U.S. colleges and universities. The event will be complemented by presentation on the Fulbright Program in Ukraine.

Letters to the Editor or Opinion Pieces are welcomed.
Please send them to valeksanych@fulbright.com.ua